

visible

Observable, tangible, material as opposed to invisible, non-observable, intangible.

Keely

"The physical organism (through the medium of celestial radiation) is a trinity, both in regard to its **visible** form and the invisible sympathetic streams which govern it, in its individual and combined movements. The **visible** includes the molecular, the atomic and interatomic in combination; while the invisible, or spiritual, includes the etheric, interetheric and luminous in combination, each of which is essential to the proper completion of the combined action, comprising as it does every minute law governing the celestial and terrestrial universe." [Newton of the Mind]

"It is through the action of nature's sympathetic forces that planets are born and their volume of matter augmented. If the sympathetic negative polar stream were cut off from the earth, its molecular mass would become independent, and would float away into space as would a soap bubble filled with warm air. The same conditions of governing rule exist in the planetary masses as between the mental and physical forces in our organisms; the organism representing the earth, and its link with the cerebral centers the connection with the infinite mind. In other words, the latent energy existing in the neutral depths of matter, **visible** or invisible, remains eternally subservient and unchangeably linked to the eternal mind. True science is bastardized by intimating that the life in matter can be destroyed by any intensity of thermal negation (frigidity). Can finite man make use of an infinite element to neutralize infinity? Thermal negation causes molecular oscillation to diminish, or even seem to cease, but the results brought about from this superficial appearance of matter coming to rest are that the latent energy existing in the molecular zone is transferred to the intermolecular, increasing the oscillations of the intermolecular in the same ratio that the molecular is diminished. All the art that man can employ to induce the same effect on the intermolecular zone ends here. Granting, however, that it were possible, what would ensue?" [Newton of the Mind]

Keely stood, fourteen years ago, on the wrong side of the abyss which separates conjecture from fact. "The bridge of mist" he writes, "which spanned the chasm between the two is gradually resolving itself into one of granite, which the nations of the earth may safely traverse, stretching between the two centers; the celestial and terrestrial. The **visible** one is the one of mist: the invisible one is the one of granite." [from Keely and His Discoveries]

"Energy is a sympathetic condition inherent in all forms of aggregated matter, **visible** and invisible. It is ever present, in its latent condition, and is aroused by the sympathetic disturbers of its equilibrium. By this conservation it becomes transferable. The sympathetic correlation of will force in the cerebral convolutionary centres transfers its energy to the physical organism." [Vibratory Physics - The Connecting Link between Mind and Matter]

"Empedocles affirms that spiritual forces move the **visible** world." [True Science]

Schauberger

Just a small heat-influence is enough to separate the higher factors from more inferior ones contained in good water. As the condensing reversionary elements of retro-development, the latter appear and become **visible** in the form of substantial physical matter. It should therefore be quite obvious that with the high temperatures known to be necessary for contemporary methods of coal liquefaction, the identical processes of separation and concentration must take place in increased measure. [The Energy Evolution - Harnessing Free Energy from Nature, The Liquefaction of Coal by Means of Cold Flows]

Ramsay

The sympathy of one thing with another, and of one part of a thing with another part of it, arises from the

principle of *unity*. For example, a *string* requires to be uniform and *homogenous* to have *harmonics* producing a fine quality of *tone* by the sweet blendings of *sympathy*; if it be not so, the *tone* may be miserable ... You say you wish I were in touch with Mr. *Keely*; so do I myself ... I look upon *numbers* very much as being the *language* which tells out the doings of *Nature*. Mr. *Keely* begins with *sounds*, whose *vibrations* can be known and registered. I presume that the *laws* of *ratio*, *position*, *duality*, and *continuity*, all the *laws* which go to mould the plastic *air* by elastic bodies into the *sweetness* of *music*, as we find them operative in the low *silence* of oscillating *pendulums*, will also be found ruling and determining all in the high *silence* of interior *vibrations* which hold together or shake asunder the combinations which we call *atoms* and ultimate *elements*, but which may really be buildings of wondrous complexity occupying different *ranges* of place and *purpose* between the **visible** *cosmos* and *Him* who built and evermore buildeth all things. The same *laws*, though operating in different *spheres*, make the *likenesses* of things in *motion* greater than the *differences*. [*Scientific Basis and Build of Music*, page 87]

PLATE XXIII.

THE MATHEMATICAL AND TEMPERED SCALES.

This diagram shows pictorially the open in the *spiral* of the *mathematical scales*, in which, if written in *sharps* only, *B#* is seen a little, that is, a *comma* and the *apotome minor*, in advance of C, and as the first *scale* of the new *cycle*; for it is a *violation* of *Nature's* beautiful steps to call it a *thirteenth scale* of this *order*, since every *scale* in the *order* is 31 *commas* in advance of the preceding, whereas *B#* is only one *comma* and a small *fraction* in advance of C. If the *scales* be written in *?s* and *#s* for convenience of *signature*, then *G#* is seen a *comma* and *apotome* in advance of *A?*; while the whole *circle of keys* advancing by *fifths* are each 31 *commas* in advance of the preceding. We may therefore cast utterly from us the *idea* of there being more than *twelve mathematical scales*, and view the so-called *thirteenth* as simply the first of a new round of the endless *spiral of scales*. There is, however, in this *note* a *banner* with the strange device, "*Excelsior*," for it leads us onward into ever-advancing regions of *vibrations*, and would at last bring us to the ultimate and *invisible* dynamic *structure* of the **visible** world. The *tempered system* of 12 *keys*, as in Fig. 1, is by causing the *G#* and *A?* to *coalesce* and be *one*, as the *two D's* are already literally *one* by *Nature's* own doing. [*Scientific Basis and Build of Music*, page 118]

Hughes

The *tones* between the *seven white notes* of *keyed instruments*, and the *tints* and shades between the *seven colours*, cause the *multequivalency* of *colours* and of *tones*; consequently every *colour*, as every musical *harmony*, has the capability of *ascending* or *descending*, *to and fro* in *circles*, or advancing and retiring in musical *clef*. It is a curious coincidence that *Wünsch*, nearly one hundred years ago, believed in his discovery of the *primary colours* to be *red*, *green*, and *violet*; and in this scheme, *red*, answering to the *note* C, must necessarily be the first **visible** *colour*, followed by *green* and *violet*, but these not as *primary colours*, all *colours* in turn becoming *primaries* and *secondaries* in the development of the various *harmonies*. To gain facts by experiment, the *colours* must be exactly according to natural *proportions*—certain *proportions* producing *white*, and others *black*. In this scheme, *green* and *red* are shown to be a *complementary pair*, and therefore (as *Clerk Maxwell* has proved) *red* and *green* in right *proportions* would produce *yellow*. The same fact has been proved in *Lord Rayleigh's* experiments with the *spectroscope*. *Yellow* and *ultra-violet*, [*Harmonies of Tones and Colours, On Colours as Developed by the same Laws as Musical Harmonies*3, page 20]

Christ Returns - Speaks His Truth

"I realized there was nothing *solid* in the universe, everything **visible** was manifesting a differing '*state of consciousness*' which determined the composition and form of the '*shimmer of notes*'.

Therefore, all outer form was an expression of the inner consciousness." [Christ Returns - Speaks His Truth, Letter 1, page 11]

"**Visible** things are but a **manifestation** of specific frequencies of **vibration** in **consciousness** which produces a 'SHIMMER OF MOTES OR PARTICLES' giving an appearance of solid 'matter'. Each **visible substance** possesses its own unique vibrational **frequency**. A change in the **rate of vibration** produces a change in the appearance of 'matter'. As **consciousness** energies change so do the appearances of 'matter' change." [Christ Returns - Speaks His Truth, Letter 3, page 19]

ALL (spiritual, unseen/seen/imagined) is CONSCIOUSNESS/AWARENESS

The primary comprehensive nature of CONSCIOUSNESS is AWARENESS.

It is not possible to have consciousness without possessing awareness.

All that you see, all that you touch, hear, feel, know is

CONSCIOUSNESS/AWARENESS

made visible.

[Christ Returns - Speaks His Truth, Letter 5, page 16]

"By working together as a team, separately but inseparable, in the **visible** world, these **twin impulses** were the means by which the **substance of 'matter' itself** has been created out of the sublime '**UNIVERSAL CONSCIOUSNESS**'.

One impulse of creativity is: the '**I'ness** of **ACTIVITY**.

This **impulse of activity** is **universal and stems from only one source**.

'Activity' is a movement in CONSCIOUSNESS, and CONSCIOUSNESS in movement.

The other **creative impulse** possesses (figuratively speaking) **two faces** looking in opposite directions.

They are:

BONDING - REJECTION

Pull towards>>>>>>> the self<<<<<<< Push away

otherwise known as

ATTRACTION - REPULSION

Attract>>>>>>> to - THE SELF - from <<<<<<< Repel

within **CONSCIOUSNESS**.

These are the ONLY means by which earthly existence has been achieved.

The entire universe is a manifestation of the 'Creative Power' active within these Twin Impulses of PHYSICAL BEING - creating 'matter' and individual form.

This is one of the fundamental 'secrets' of the universe.

I saw that the 'core' of the '**Personality**' or '**ego**' as it is now called, had been created

'GUARDIAN of PERSONALITY'

and was irresistibly imprinted with the **magnetic impulse** to ensure

PRIVACY and SURVIVAL.

For the **protection** of the individual '**I'ness**

This was accomplished by using the **two faces of the second Impulse of Being**

BONDING - REJECTION to secure **individuality**.

[Christ Returns - Speaks His Truth, Letter 5, page 25]

See Also

Matter

Maya

Observable