

twelve ascending scales

Hughes

Fourthly, we have one [series](#) of the [seven](#) of each of the [twelve minor keys meeting by fifths](#) through [seven octaves](#). The [keys](#) of the **twelve ascending scales** are written in musical [clef](#) above the former, and the [keys](#) of the [descending scales](#) below. The [ascending scales](#) sound the [fifth higher harmonies](#) than the [key-notes](#) and their [trinities](#), and the lower [scales](#) the [fifth harmony](#) lower than the [key-notes](#) and their [trinities](#). The [three series](#) follow out their [keys](#) in [three successive series](#), and all [meet by fifths](#). [[Harmonies of Tones and Colours, Diagram XV - The Twelve Major and the Twelve Minor Keys, page 42a](#)]

See Also

**Ascending
ascending scale
scale**