

three series

Hughes

In any [series of twelve](#), the [primaries](#) of the two first [key-notes](#) repeat the [secondaries](#) of the two last of a lower [series of twelve](#); and the two last [secondaries](#) of the [twelve](#) in development are sounded as the two first [primaries](#) of a higher [series of twelve](#). The **three series** are thus linked into each other. [[Harmonies of Tones and Colours, Combinations of dissonance, rests, page 24](#)]

Fourthly, we have one [series](#) of the [seven](#) of each of the [twelve minor keys meeting by fifths](#) through [seven octaves](#). The [keys](#) of the [twelve ascending scales](#) are written in musical [clef](#) above the former, and the [keys](#) of the [descending scales](#) below. The [ascending scales](#) sound the [fifth higher harmonies](#) than the [key-notes](#) and their [trinities](#), and the lower [scales](#) the [fifth harmony](#) lower than the [key-notes](#) and their [trinities](#). The **three series** follow out their [keys](#) in **three successive series**, and all [meet by fifths](#). [[Harmonies of Tones and Colours, Diagram XV - The Twelve Major and the Twelve Minor Keys, page 42a](#)]

See Also

[series](#)
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