

# sympathetic chord of unity

## Keely

"The [introductory impulse](#) represents the **sympathetic chord of unity** to [polar attraction](#). When this is given, the [polar outreach](#) is immediately established in the [polar circuit](#), which seeks to [assimilate](#) itself to the [anti-polar](#), or [triple groupings](#); but as the [alternation](#) of the [two circuits](#) represents a [condition](#) of [sympathetic antagonism](#) (as 8 is to 9), an [intensified differentiated wave motion](#) is [induced](#) between the two, thus [developing](#) eight [alternations](#), or [waves](#), to one [revolution](#) of the [device](#)." [The Operation of the Vibratory Circuit]

See Also

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**13.38 - Theory of the Induction of Sympathetic Chords to Excite Rotation by Vibraphonic Trajection to and from Centers of Neutrality on Revolving Globe**

**14.13 - Full Harmonic Chord**

**19.02 - Theory of the Induction of Sympathetic Chords to Excite Rotation**

**8.21 - Signature same as Chord**

**8.24 - The Dance of Concord and Discord**

**8.26 - Law of Force**

**8.27 - Law of Sympathetic Oscillation**

**8.29 - Law of Vibrating Atomolic Substances**

**8.31 - Law of Transmissive Vibraic Energy**

chord center

Chord of Mass

chord of sympathy

chord of the mass

Chord

chord-setting

coincident chord of sympathy

coincident sympathetic chord

Concordant Chord Settings

Concordant Chords of Sympathy

Factor-chord

Figure 1.1 - Chord Signatures of Brain Convolutions

Figure 18.03 - Keely Chart Showing Acoustic Resonance of the Brain Chord

Figure 8.7 - Varying Degrees of Chordal Harmony and Discord

Full Harmonic Chord

Laws of Music

Laws of Ratios

Sympathetic Chord Molecular

sympathetic chord of unity

Sympathetic Chord Positive

sympathetic chord

**THEORY OF THE INDUCTION OF SYMPATHETIC CHORDS TO EXCITE ROTATION BY VIBROPHONIC TRAJECTION TO AND FROM CENTERS OF NEUTRALITY ON REVOLVING GLOBE**

transmissive chord

transmissive sympathetic chord