

# sunbeam



([click to enlarge](#))

## Keely

Mr. [Keely](#) gives a few introductory words concerning the necessary [graduating](#) of his [instruments](#), for effecting [conditions](#) necessary to ensure perfect [sympathetic transmission](#) which serve to show the difficulties... attendant upon getting [his machines](#) under control and [equate](#) the [differentiation](#) in [molecular masses](#), requiring greater skill than in researching the [force](#) of a **sunbeam**. He writes: "*The [differentiation](#) in the [molecular metallic masses](#), or [grouping](#), is brought about in their manipulations in manufacturing them for commercial uses; in the forging of a piece of [metal](#), the drawing of a length of [wire](#), and in casting a molten [mass](#) of any [form](#).* [[Snell Manuscript - The Book, GRADUATION OF MACHINES](#), page 5]

"He [[Keely](#)] has invented [instruments](#) which demonstrate in many [variations](#) the [colours](#) of [sound](#), registering the [number](#) of necessary [vibrations](#) to produce each [variation](#). The [transmissive sympathetic chord](#) of B flat, [third octave](#), when passing into inaudibility, would induce billions of billions of vibrations, represented by [sound colour](#) on a screen illuminated from a **solar ray**." [[Bloomfield-Moore](#)] [[3rd octave](#)]

See Also

---

[3rd octave](#)

[gleam](#)

[light](#)

[Sun](#)