

split tone

Russell

"It assumes that [hydrogen](#) is the first [element](#) of [Creation](#), instead of the 18th, and gives numbers to [isotopes](#), which are **split tones**, in the same [measure](#) that it gives to full tones." [[Atomic Suicide](#), page 225]

See Also

[atonement](#)

[cornerstone](#)

[difference tone](#)

[Double Tone](#)

[double tones](#)

[Figure 12.03 - Scale Showing Relations of Light Color and Tones](#)

[Figure 14.01 - Overtones Developed Musically Showing Up as Isotopes along the Vertical Axis of this Chart](#)

[Figure 18.04 - Two Minds - Split and Whole](#)

[Figure 18.06 - Hubbard Tone Scale of Degrees or Levels of Consciousness](#)

[Figure 4.16 - Break-out of Colors Tones and Attributes](#)

[Figure 4.17 - Musical Relationships of Colors Tones and Attributes](#)

[Figure 7B.02 - Colors and Tones](#)

[Figure 8.5 - Summation Tones](#)

[Figure 8.6 - Difference Tones](#)

[four pairs of tones](#)

[George Johnstone Stoney](#)

[Harmonies of Tones and Colours](#)

[Isotope](#)

[loadstone](#)

[lodestone](#)

[Master Tone](#)

[master tones](#)

[Mid-tone](#)

[octave tones](#)

[Overtone](#)

[overtone position](#)

[Overtone series](#)

[Philosophers Stone](#)

[resultant tone](#)

[semitone](#)

[split](#)

[Split Mind](#)

[Splitting Atoms and Molecules](#)

[splitting the atom - Keely](#)

[Summation Tone](#)

[Table 11.02 - Fifth is Double Tone](#)

[TARTINIS TONES](#)

[Tone](#)

[tritone](#)

[Undertone](#)

[Wolf Tone](#)

[07 - Resonance Co-vibration or Sympathy of Tones](#)

1.23 - Power of Harmonics through Summation Tones

12.06 - Mid-Tones and Neutral Centers

12.42 - Tone

9.9 - Sympathy or Harmony Between Harmonics or Overtones