

# rose

## Keely

""Demonstrating the overcoming of [gravity](#), [Keely](#) used an [airship](#) model weighing about 8 lbs., which, when the [differentiated wire](#) of [silver](#) and [platinum](#) was attached to it, communicating with the [sympathetic transmitter](#), **rose**, [descended](#), or remained stationery midway, the [motion](#) as gentle as that of [thistledown](#) floating in the [air](#)." [Snell Manuscript - The Book, page 3], [MECHANICAL INVENTIONS AND INSTRUMENTS]

---

## Cayce

"You have a great deal of **rose**, and it becomes a very pretty [aura](#). You judge most things by the material results that you get. I don't mean that you haven't any [spirituality](#), but there is more of **rose** in your [aura](#) than the other colors. It changes, as **rose** would - or in coral - the changes sort of dash in and out. You smear it over, and then you streak it [white](#) and smear it over; then there's a streak of [blue](#) and smear it over. That's the way you work." (Edgar [Cayce](#) lecture. Auras read by Edgar Cayce at Tuesday Night Bible Study Group Meeting, August 26, 1941. Supplement to reading (5746-1))

See Also

---

## 12.40 - Color

[Figure 12.03 - Scale Showing Relations of Light Color and Tones](#)

[Figure 4.16 - Break-out of Colors Tones and Attributes](#)

[Figure 4.17 - Musical Relationships of Colors Tones and Attributes](#)

[Figure 7B.01 - Colors Represent Relative Frequencies](#)

[Figure 7B.02 - Colors and Tones](#)

[Harmonic Vibrations and Vibration Figures](#) [↗](#)

[Harmonies of Tones and Colours - Developed by Evolution](#) [↗](#)

[Light](#)

[music note or sound colors](#)

[Table 12.02.01 - Wavelengths and Frequencies](#)

[Table of Roots Powers of Two and Indig Numbers](#)

[Tables](#)

[The Physics of Love - The Ultimate Universal Laws](#) [↗](#)

[The Scientific Basis and Build of Music](#) [↗](#)

[The Secret of Light](#) [↗](#)

[The Universal One](#) [↗](#)

[Tone](#)

[Visible Sound](#) [↗](#)