

root of the major tonic

Ramsay

"If it had been the case that D [resolved](#) to the **root of the major tonic**, the [resolving notes](#) to the [tonic](#) would then have been one upwards and three downwards, instead of two upwards and two downwards, according to the [Law of Duality](#). [[Scientific Basis and Build of Music](#), page 99]

See Also

[major tonic](#)

[root](#)

[tonic](#)