

reciprocal progression

There is nothing too small or remote to get beyond the reach of the [Law of Duality](#); it follows the [major](#) and [minor scales](#) through all their [inverse](#) and **reciprocal progressions**, and by-and-by it appears at the extremity of complex music in the shape of *inverse fugue*. [[Scientific Basis and Build of Music, page 44](#)]

See Also

12.18 - Multiple Octave Progression

[arithmetic progression](#)

[arithmetical progression](#)

[evolution](#)

[Geometrical Progression](#)

[harmonic progression](#)

[inverse progression](#)

[musical progression](#)

[progression](#)

[progression of adjacencies](#)

[progression of keys](#)

[reciprocal](#)