

proximate period

Ramsay

The **ratio** of 1:2 belongs to neither **proximate** nor **differential periods**. It corresponds to *unity*; and, like the **square and the circle**, it admits of no varieties. [[Scientific Basis and Build of Music,page 106](#)]

There are **seven differential** and **eleven proximate periods** all differing in their **degrees of complexity** according to the individual **character** of the **ratio**; and they illustrate to the **eye** what is the **effect** in the **ear** of the same **ratios** in the rapid region of the **elastic vibrations** which cause the **musical sounds**. [[Scientific Basis and Build of Music,page 106](#)]