

# protoplasm of notes

## Ramsay

"While [vibrations](#) are the sound-stuff, the **protoplasm of notes**, [semitones](#) are, as it were, the [atoms](#) of which [music](#) is composed. We may think and talk of [quarter tones](#) and [commas](#), [apotomes](#) and [skismas](#), and dots, but these have no place as [intervals](#) for the musical [ear](#), nor any part in the compositions which so charm us of the great masters." [[Scientific Basis and Build of Music](#), page 20]

See Also

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[note](#)

[protoplasm](#)