

nothing

Nothing means "no thing".

"?In modern physics, there is no such thing as "**nothing**." Even in a perfect **vacuum**, pairs of virtual particles are constantly being created and destroyed. The existence of these particles is no mathematical fiction. Though they cannot be directly observed, the effects they create are quite real. The assumption that they exist leads to predictions that have been confirmed by experiment to a high degree of accuracy." [Richard Morris]

"Being told the properties of **nothing** would make you scratch your head... It is literally an infinite number of points that exist as the same point. There is no distance because points do not have dimensions. The **speed of light** is **infinite** (because all points are the same point and you are instantaneously at all points). The **speed of light** is also **zero** at the same time (because there is no place to go). That should make you scratch your head but if you think about it - it does make sense. (especially after you know how I derived this)." [Scott S Gordon MD]

Keely

"Comparing it (*etheric vapor*) with *steam* it is as different as it is *opposite* in *origin*. *Steam* is derived from *heat* or *combustion*, and so may be said to have a *chemical origin*; the *vapor* is a *production* of *mechanical action*, a *spontaneous energy*. *Vibration*, whether considered as an *energy* or a *motion*, is an inherent *property* or *concomitant* of *matter*, and therefore *spontaneous*. *Keely's inventions* for *producing this power* are so entirely *original*, and so unlike any other *devices* that have been *constructed*, that there is **nothing** in the *annals* of *research* to afford a *starting point* for the *understanding*. The *mechanical* means by which this *occult energy* under consideration is *educed* and *economized*, are as unique as those which belong to *electricity*. *Keely's instruments* are no more like *electrical apparatus* than they are like the *machinery* used with *steam*, the *product* of the crude *molecular dissociation* of *water* by *heat*." [Bloomfield-Moore in Keely and His Discoveries]

Ramsay

Job says concerning the **planet** on which we live, the **earth**-

"He stretcheth out the **north** over empty **space**;

He *hangeth the earth* upon **nothing**." - Job xxvi. 7. [Scientific Basis and Build of Music, page 82]

So the **dual system** of **Music** revolves round a mathematical **point** which is in none of its **notes**, but in the empty **space** between the **two D's**. Like the **earth**, it is hung upon **nothing**. This is an exceedingly interesting musical phenomenon. In that **comma** of vacant **space** is **music's center of gravity**.

1 3 9 27

F C G D

D A E B

26 2/3 80 240 720 [Scientific Basis and Build of Music, page 82]

It will be observed that this plate represents **intervals** by its **areas**, that is, the **distances** between the **notes**; and the **notes** themselves appear as **points**. But it must be remembered that these **distances** or **intervals** represent the **vibrations** of these **notes** in the **ratios** they bear to each other. So it is the **vibration-ratios** which constitute the **intervals** here pictorially represented as **areas**. The **area**, as **space**, is **nothing**; the **note** itself is everything. [Scientific Basis and Build of Music, page 107]

See **Something Called Nothing**

See Also

equilibrium

etheric vacuum

Figure 2.6 - Non-Point nothingness becoming All that Is Latent

Mind

Mind of God

Neutral

Now

Potential

Something Called Nothing

Space

Stillness

Vacuum

Vacuum Energy

Vacuum from Vibratory Induction

VACUUMS FROM VIBRATORY INDUCTION

Zero

Zero Point

1.10 - Nothing from Nothing

11.05 - Something from Nothing