

nine inert Soul-recording gases

$$\text{HELIUM [He(2)]} = 2$$

$$\text{NEON [Ne(10)]} = 2 + 8$$

$$\text{ARGON [Ar(18)]} = 2 + 8 + 8$$

$$\text{IRON [Fe(26)]} = 2 + 8 + 8 + 8$$

$$\text{KRYPTON [Kr(36)]} = 2 + 8 + 18 + 8$$

$$\text{XENON [Xe(54)]} = 2 + 8 + 18 + 18 + 8$$

$$\text{HAFNIUM [Hf(72)]} = 2 + 8 + 18 + 18 + 18 + 8$$

$$\text{RADON [Rn(86)]} = 2 + 8 + 18 + 32 + 18 + 8$$

$$\text{RUTHERFORDIUM [Rf(104)]} = 2 + 8 + 18 + 32 + 18 + 18 + 8$$

$$\text{OGANESSON [Og(118)]} = 2 + 8 + 18 + 32 + 32 + 18 + 8$$

(click to enlarge [↗](#))

Russell

"It is necessary to know why tungsten becomes helium. There are **nine inert Soul-recording gases**, why helium? The inert gas for the tungsten octave is xenon. Why should tungsten not refold into xenon? The answer is that it does refold into xenon, but all of the inert gases are within each other and helium is the balancing inert gas of the nine. Xenon expands into krypton. Krypton expands into argon, then into neon until it finds balance in carbon." [Atomic Suicide, page 246]

See Also

[center of the inert gas](#)

[coefficient of inertia](#)

[concept in inertia](#)

[electric recording](#)

[Figure 10.03 - Zero Planes of Depolar Inertia](#)

[Figure 12.02 - 0 Inertia Centered Scale](#)

[Figure 12.07 - Plane of Inertia showing Focalizing Action](#)

[Figure 12.08 - Plane of Inertia shown as an Optical or Focalizing Function](#)

[Figure 15.05 - Nine Pairs of Gravity Poles](#)

[Figure 3.24 - Non-synchronized Voiding at Plane of Inertia is Regenerative](#)

[Figure 6.2 - Opposing Repellant Dispersive Radiations Neutralizing at Interface Plane of Inertia](#)

[four rings of the inert gas](#)

[GRAVITAL SYMPATHY BETWEEN GASES](#)

[inert](#)

[Inert Gas](#)

[inert gas keynote](#)

[inert gas recorder](#)

[inertia](#)

[inertia plane](#)

[inertial line](#)

[inertial plane](#)

keynote inert gas
material bodies are but the recordings
moment of inertia
Motion-in-inertia
Nine
nine magnetic mirrors
nine octave harp
nine octaves of tones
nine string chord
nine zeros
ninety degrees
non-motion-in-inertia
Plane of Inertia
receiving and recording principle of Nature
recording seed
Recording Unuttered Thoughts
Soul
soul is in the image of God
soul mate
Soul of Matter
Soul of Things
soul re-unification
Soul-Identity
Soul-seed
Soule to NYT - 1930 August 27
Sound of Soul
Stages of Soul Development
The Russell Nine Octave Chart of the Elements
This Three Dimensional Cube Universe of Nine
thought-recording
thought-recording image
triple inertia planes
Universal Soul
We Now Build the Nine Equators of Cube-Sphere Wave-Fields
11.09 - Matter is the Recording of Thinking
11.10 - Matter is the Recording of Sequential and Successive Steps of Polarized Thought
11.15 - Indig Numbers - Inert Gases and Octave Position
14.02 - Three Six and Nine - The Principles of Creation
18.17 - Mind Recordings
3.7 - Non-synchronized Voiding at Plane of Inertia
6.10 - Nineness of Cubes