

molecular condition

"Nature has established her [sympathetic concordants](#) from the birth of the [neutral centres](#) of the planets. This is [gravity](#); therefore [gravity](#) is fixed, inherent. There is no flight of [gravity](#). The difference in the condition of the [sympathetic nerve centres](#), and the variations in the [chord aggregation](#) of the masses, as established in the man or woman at [birth](#), constitutes the **molecular condition** of the individual. The [molecular](#) state of animals, vegetables, and minerals, depends upon the [aggregation](#) of their [chord centres](#). It is impossible to take two coins from one die the same in its [molecular aggregation](#). The mere picking up of a coin and replacing it causes billions of molecules to be lost. This produces a change in the [chord of mass](#) of the coin. As this fact has only been developed by persistent progressive research, it is quite easy to comprehend the nature of the difficulties that lie in the way of perfecting devices for the guidance of artificers and mechanics, whereby they can bring a proper [vibratory action](#) into play to induce [positive sympathetic transmission](#). In order to transmit my knowledge by demonstration it will be necessary to have much more perfect instruments than those crude devices which I first constructed for my researches. One of my perfected instruments shows to the eye, in the [molecular](#) effects produced by a certain [order](#) of [vibration](#), when the [chord of harmony](#) is established between two [neutral centres](#). Another, when connected with the [sympathizer](#), denotes accurately, by the [colour of a certain sound](#) or combination of sounds the number of vibrations that are necessary to induce certain effects of mechanical combinations." [[Vibratory Physics - The Connecting Link between Mind and Matter](#)]

See Also

[01 - Symbols and Conditions of Vibratory Streams](#)

[04 - Molecular Radiation](#)

[05 - Chart Showing the Conditions Governing the Transmittive Link of Sympathy](#)

[06 - Chart Showing the Conditions Governing the Discordants](#)

[07 - Chart Showing the Conditions Governing Harmonious Chords](#)

[atomic intermolecular and molecular density](#)

[Condition](#)

[dual sex condition](#)

[Figure 1.0 - The Brain is Molecular - its Permeating Mind is Interetheric](#)

[Figure 1.9 - Keelys Molecular Morphology](#)

[Figure 2.2 - Nested subdivisions of Matter from Molecular to Compound Interetheric](#)

[Figure 8.8 - Polar States or Conditions as Seeming Opposites](#)

[first subdivision](#)

[FORCES DERIVED FROM INTRA-ATOMIC ENERGY - MOLECULAR FORCES, ELECTRICITY, SOLAR HEAT, ETC.](#)

[Inter-molecular assimilation](#)

[InterMolecular](#)

[INTERMOLECULAR SECOND SUBDIVISION](#)

[intermolecular vapor](#)

[LATENT FORCE IN INTERSTITIAL SPACES - ELECTROMAGNETIC RADIATION - MOLECULAR DISSOCIATION](#)

[Law of Molecular Synthesis and Combination - Organic](#)

[LAWS OF MOLECULAR BEING](#)

[Lorentz Gauge Condition](#)

[molecular](#)

[MOLECULAR AGGREGATES](#)

[molecular aggregation](#)

[Molecular Arch](#)

[molecular concordant](#)

[Molecular Dissociation](#)

MOLECULAR DISSOCIATION - Snell

molecular envelope

molecular field

molecular friction

molecular interference

molecular magnetism

molecular mass

MOLECULAR MOVEMENT

MOLECULAR OSCILLATING FREQUENCY

molecular oscillation

Molecular percussion

Molecular rupture

molecular subdivision

molecular vibration

MOLECULAR VIBRATIONAL RANGE

molecular zone

negative condition

One changeless condition

positive condition

pressure condition in motion

Reflex - Conditioning

sex-conditioned pairs

sex-divided condition

Signal Conditioner

Subdivision

Sympathetic Chord Molecular

Sympathetic Conditions

THE MOLECULAR WORLD

thermal condition

TREXNONAR MEASUREMENT OF MOLECULAR OSCILLATING FREQUENCIES

Unconditional Love

vacuum condition

1.2 - Molecular Brain Permeated by Interetheric Mind

11.13 - Dominant Conditions are Mated Opposing Pairs as Fifths

16.24 - Triune Vibratory States or Conditions