

# mirror-image

## Schauberger

a maximal [motion](#) results, whose [harmonic counterpart](#) is the [creation](#) of the [minimal form of motion](#), because the latter represents the [totality](#) in a [single point](#). This is the [turning](#) or [anomaly point](#) out of which is born the [creation-of-motion](#) from which in turn the [self-enclothing motion-of-creation](#) arises.

This physical formation is the product of [organic formative processes](#) and it is obvious that in order to construct such physical forms, we must make use of certain basic [shapes](#). This basic [shape](#) we find in the [ellipse](#), which once set in [motion](#), produces the **mirror-image**, opposite form. As the natural [counterpart](#), the latter also creates the [opposite temperament](#) or [reciprocal temperatures](#), which on their part give rise to the [potentials](#) and the form of [motion](#) associated with them.

Since we are here concerned with pure [morphological patterns](#), there can be no [state of equilibrium](#) and therefore that [state](#) cannot exist, which we understand as 'rest'. In reality this apparent [rest](#) is the very highest [state of motion](#) and at the same time the [point of material transformation](#), of the [ur-generation](#) [From [Special Edition Mensch und Technik](#), Vol. 2, 1993, section 3.1]

See Also

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### 6.14.1 - Mirror Cube

[cube mirrors of space](#)

[Keely Mirror Box](#)

[light mirror](#)

[Mind-projection mirror](#)

[mirror of Light](#)

[mirror planes of stillness](#)

[Mirrors and Lens of Cosmic Cinema](#)

[nine magnetic mirrors](#)

[pressure mirror](#)

[reaction](#)

[reactive function](#)

[reactive](#)

[reciprocal](#)

[six opposed mirror planes](#)

[three mirror planes of zero curvature](#)