

minor stave

Ramsay

The [signature](#) of [major](#) and [relative minor](#) is always the same whether in [#s](#) or [?s](#); but in the [keys](#) with [#s](#) in the plate the [signature](#) is only given on the [major stave](#), to indicate that generating upwards is its natural way; and in the [keys](#) with [?s](#) the [signature](#) is only placed in the **minor stave**, to indicate that generating downward is the natural way for the [minor mode](#). [[Scientific Basis and Build of Music](#), page 113]

See Also

[stave](#)