

middle of the chord scale

Ramsay

Fig. 3 illustrates the way [Nature](#) teaches us by example how to [compound](#) so as to enable [chords](#) that are separated by the [intervention](#) of others to pass to each other. In the **middle of the chord scale** [Nature](#) gives the [root](#) of the one [chord](#) to the [top](#) of the other, and the [top](#) of the one to the [root](#) of the other; in [compounding](#) we are taught by this example to do the same, and the [top of the separated dominant](#) is given to the [root](#) of the [\[Scientific Basis and Build of Music, page 120\]](#)

See Also

[chord-scale](#)
[middle](#)