

intellectual

noun: a person who uses the [mind](#) creatively

adjective: appealing to or using the [intellect](#) ("Satire is an **intellectual** weapon")

adjective: of or associated with or requiring the use of the [mind](#) ("**Intellectual** problems")

adjective: of or relating to the [intellect](#) ("His **intellectual** career")

adjective: involving [intelligence](#) rather than [emotion](#) or [instinct](#) or [Whole Mind](#)

Keely

"A [dynamo-electric machine](#) is placed at any given spot; its object, being put in [action](#), is to withdraw from the earth its [neutral electricity](#), to [decompose](#) it into its [two conditions](#) and to collect, upon [accumulators](#), the [electricity](#) thus separated. As soon as the [accumulators](#) are [charged](#), the [electricity](#) is disposable; that is, our lamps can be lighted. But what is marvelous in all this is that the [forces of nature](#) can be [transformed](#) at [will](#). Should we not wish for [light](#), we turn a knob and we have [sound](#), [heat](#), [motion](#), [chemical action](#), [magnetism](#). Little seems wanting to create **intelligence**, so entirely do these accumulated forces lend themselves to all the [transformations](#) which their [engineer](#) may imagine and [desire](#). But let us consider how greatly superior is our [cerebral mechanism](#). In order to light a theatre we require a wide space, a [dynamo-electric machine](#) of many horse-power, [accumulators](#) filling many receptacles, a considerable expense in [fuel](#), and clever [mechanicians](#). In the human [organism](#) these [engines](#) are in miniature, one decimeter cube is all the space occupied by our [brain](#); no wheels, no pistons, nothing to drive the [apparatus](#), we suffice ourselves. In this sense, each of us can say, like the philosopher [Biaz](#):- [Omnia mecum porto](#). Our [cerebral organ](#) not only originates [motion](#), [heat](#), [sound](#), [light](#), [chemical actions](#), [magnetism](#), but it produces [psychic](#) forces, such as [will](#), reasoning, judgment, hatred, [love](#), and the whole series of **intellectual** faculties. They are all derived from the same [source](#), and are always identical to each other, so long as the [cerebral apparatus](#) remains intact. The [variations of our health](#) alone are capable of causing a [variation](#) in the [intensity](#) and [quality](#) of our [productions](#). [Keely, [Vibratory Physics - The Connecting Link between Mind and Matter](#)]

Schauberger

Either this important, or more correctly, vitally important [process](#) and the [products](#) of [development](#) arising from it are wholly unknown, or the possibility has been [suppressed](#), which, with the aid of that which 'radiates' [formatively](#), would enable the [enlightening life-flame](#) to be supplied with [qualigen](#). Here we are concerned with the end-product of a [life-affirming](#) (reactive) [metabolic process](#), the most highly [evolved fatty-matter](#) already in a [metaphysical state](#), without which no increase in **intellectual** activity (ability) of any kind would be possible. [The Energy Evolution - Harnessing Free Energy from Nature, [Bio-Technology: Active and Reactive Temperatures](#)]

[Infertility](#) or inability to [reproduce](#), however, is not merely limited to [increase](#) in a purely [quantitative](#) sense; it can also be of a purely **intellectual** [The Energy Evolution - Harnessing Free Energy from Nature, [The Liquefaction of Coal by Means of Cold Flows](#)]

Ramsay

The [Art of Music](#), which is [music](#) on its [spiritual](#) and [inspirational](#) side, has been carried to a wonderful perfection of development; while the [Science of Music](#), which is [music](#) on its **intellectual** and [logical](#) side, has been left far behind. Works on the [Science of Music](#) have been a failure, not because music has not a scientific basis, but, and for the most part, because Mathematicians have dealt only with the [law of Ratios](#), ignorant of other laws which play an important part in music's scientific basis and build. They have carried the [law of ratios](#) beyond its legitimate sphere, and so their conclusions do not represent the method of [Nature](#) truthfully. [[Scientific Basis and Build of Music](#), page 33]

CHAPTER XV.

DIAGRAM XII.—THE CHORDS OF THE TWELVE MINOR KEYS.

"No development can help anything which does not have corrective **causes** working with it; some **power** must shape the **growth**, and work correctively by **laws** impressed and authority maintained. The **law of progress** must be operated upon and moulded by guiding forces. That which acts, lives; and the universe lives as much by its **soul** as we do by ours."

"And what if all of animated **nature**
Be but organic **harps** diversely formed,
That tremble into **thought** as o'er them sweeps,
Plastic and vast, one **intellectual** breeze,
At once the **soul** of each and **God** of all?"—Coleridge.

"In all things, in all natures, in the stars
Of azure **heaven**, the unenduring clouds,
In flower and tree, in every pebbly stone
That paves the brooks, the stationary rocks,
The moving waters, and the invisible air,
 . . . From link to link
It circulates, the **soul** of all the worlds."—Coleridge.

[Harmonies of Tones and Colours, Diagram XII - The Chords of the Twelve Minor Keys, page 37a]

"Beauty in **art** is not **sensual** or **intellectual**; **truth**, **heart-feeling**." [Harmonies of Tones and Colours, Fragments from the Last Note-book, page 50]

schools on the hill of **Sion**—'out of **Sion** hath **God** appeared in perfect **beauty**.' So long as this **principle** was recognised in musical academies, there were composers of the highest class; devoid of it, the highest **order** of **compositions** disappeared." "Power over **music** does not depend solely on the mere agreement of 'how to do it.' The student in **song** will never learn the perfection of **beauty** except from the preparation of the **heart**. To make a real musician, there must be a **sense** of the ever-presence of the **Creator** of all **beauty**. The boy-musician must begin his day with **prayer**, and end it with **praise**. This made **Handel**, **Bach**, **Haydn**, and **Mozart**. **Music** is neither **dram** nor **sweetmeat**, neither **sensual** nor **intellectual**. It is made so now; but in this **order** of **music** there is neither **joy** nor **love**, **thankfulness** nor **reverence**." [Harmonies of Tones and Colours, Fragments from Dr. Gauntlett's Last Note-book, page 51]

See Also

analytic process
intellect
intellectual
intellectual perception
rationaly-minded