

impulse

Keely

"When the **proper impulse** is given to induce the *rotation* with pure alternating *corpuscular action*, the *condition of action become perpetual* in their *character*, lasting long enough from that one **impulse** to wear out any machine denoting such *action*, and on the *sympathetic stream* eternally perpetual. The *action* of the *neutral* or *focalizing centers* represents *molecular focalization and redistribution*, not having any *magnetism* associated with them, but when the *radiating arms of their centers* are submitted to the *triple compound vibratory force*, representing their *mass thirds*, they become magnetic and consequently cease their *rotation*. Their *rotation* is induced by submitting them to three different *orders of vibration*, simultaneously giving the majority to the *harmonic third*." (Keely) [Snell Manuscript - The Book, DISTURBANCE OF MAGNETIC NEEDLE, page 8]

"The *sympathetic acoustic impulses* are:

"the *DOMINANT* - a *diatonic third* -

"the *HARMONIC* - the connective "*sixth*" - and

"the *ENHARMONIC* - or *diminished seventh* - which Keely calls a *ninth* -

"inducing "*infinite trajectory velocity*" or "*neutral radiation*" from *neutral centers*."

"The relations of the components of the *electric streams* are: *Dominant E flat*, *harmonic A flat*, *enharmonic C double flat*."

"The *keynote* of *electromagnetic sympathy* in "transmissive combinations" is:

"*THIRDS ON FIRST OCTAVE SUBDIVISION B FLAT DIATONIC*

"*SIXTHS ON SAME SUBDIVISION OF THIRDS OCTAVE HARMONIC*

"*NINTHS ON SAME SUBDIVISION OF SIXTHS OCTAVE ENHARMONIC*

"Through *concordant disturbance* of *molecular* oscillations, the relations of the component vibrations of *matter* may be altered by sounding the *third*, *sixth* and *ninth* of the *scale*."

"Of these the *third* or *DOMINANT*, acting on a harmonically resonant *mass*, completely rearranges the *modes of oscillation*, either transforming the *mass* into its component initial forces or into some other form of *matter*."

"The *sixth* or *HARMONIC*, through reduction of the range of *molecular oscillation* increases *concentration* or solidification."

"The *ninth* or *ENHARMONIC* accelerates and extends *molecular oscillation*, causing *molecular dissociation*. This takes place when *oscillation* approaches, if not fully reaches, two-thirds of the *molecular* diameter."

"The properties of the *third* and *ninth* are only displayed after use of the harmonizing concentrative *chord* of the *sixth*."

"He states the "*full harmonic chord*" governs the *magnetic flow* and he infers from this that the *magnetic flow* moves in straight lines, free from *molecular interference*."

"In *trexar* vibratory *transmission*, any *chord* on the *dominant* will induce *sympathetic affinity* by *molecular differentiation*, the phenomena of which are similar in many ways to *magnetism*, but without a trace of true *magnetism* being present."

"By means of the *ninths*, of which he was constructing an "infinite series" he believed he could perfect his "mechanical conditions" so far as to establish *sympathetic affinity* with pure, *polar negative attraction* minus *magnetism*. He writes "The *infinite ninths* I am now endeavoring to graduate to a *sympathetic mechanical combination* (his *magnetic engine*) will, if I succeed, complete my system and close my researches in sympathetic physics." The Snell Manuscript

"As far as my researches have gone, I find that there is but one condition approaching reliability, and that is in computing the intermittent periodic disturbances along a *nodal vibratory transmitter* - the nodes of *gold*, *silver* and *platina* - a fixed number placed at such different distances along its line, as to take up and equalize (by a

certain [order](#) of vibratory transmissions) the chord masses of the nodal interferences between the triple metals of which the nodes are composed, and also the acoustic [introductory impulse](#) of whatever [chord](#) is set. This will determine the rate of their accelerated [molecular oscillation](#), so induced beyond their normal standard, and give us some definite figures in the computing of [vibration](#), thousands of billions of times more than those of [light](#).

"[Light](#) is induced by [electromagnetic percussion](#) emanating from the [ether](#), and in its action represents the [plane](#) of [magnetism](#). In fact, it is the [plane](#) of [magnetism](#) when under [polarization](#). ([Platina](#) wires the thickness of a fine hair associated with each of the nine nodal beads, and concentrated towards a general center of [focalization](#), attaching the other end of the wires to the focal center, will determine, by the [magnetic conduction](#), the number of corpuscular oscillations per second induced by a [thought](#), either [positive](#) or [negative](#), in the central centers. These are the only conditions - those of [magnetic conduction](#) - whereby the [evolution](#) of a [thought](#) can be computed in regard to its [force](#) under propagation, as against the amount of [latent](#) energy set free to act as induced by such [thought](#) on the physical organism.) Some scientific theories of the past have taught us that [electricity](#) and [magnetism](#) are one and the same thing. Sympathetic vibratory philosophy teaches that they are two distinct forces of one of the triune sympathetic family." Keely, circa 1893 [The Snell Manuscript](#) [↗](#)

"The normal [brain](#) is like a [harp](#) of many [strings](#) strung to perfect [harmony](#). The transmitting [conditions](#) being perfect, are ready, at any [impulse](#), to [induce](#) pure [sympathetic assimilation](#). The different [strings](#) represent the different [ventricles](#) and [convolutions](#). The [differentiations](#) of any one from its true setting is fatal, to a certain [degree](#), to the [harmony](#) of the whole [combination](#). If the [sympathetic condition](#) of any [physical organism](#) carries a [positive flow](#) of 80 per cent on its whole [combination](#), and a [negative](#) one of 20 per cent, it is the [medium](#) of perfect [assimilation](#) to one of the same [ratio](#), if it is distributed under the same [conditions](#) to the [mass](#) of the other. If two [masses](#) of [metal](#), of any [shape](#) whatever, are brought under perfect [assimilation](#), to one another, their [union](#), when brought into contact, will be instant." [Keely and His Discoveries, Chapter 7] [[Assimilation](#)]

"All [vibrations](#) that are [negative](#) in their [character](#) as toward [destroying](#) the [harmonic relations](#) that exist between the [magnetic current](#) and its [coincident polar](#), to carry out the [simile](#), close up the [aperture](#) whereby [illumination](#) (or transfer) is [continuously conducted](#).

The [thirds](#), on the [subdivision](#) of the [one hundred and twenty-eight thousand four hundred vibrations](#), represent the [negative antagonism](#), whereby this peculiar [condition](#) is brought about, viz., [forty-two thousand eight hundred](#) on the [positive](#); the same on the [negative](#) and on the [neutral](#), as associated with the [sympathetic negative transmitter](#).

The [keeper](#) is first placed on the [magnet](#), which has an [attachment](#) whereby a [transmitter](#) can be centrally associated with it; the other [terminal](#) having [three connections](#) that can be attached to this [medium](#). The [impulse](#) is given simultaneously to the [three leads](#) after setting the [instrument](#) to represent [forty-two thousand eight hundred vibrations](#) on the [harmonic](#), the same on the [enharmonic](#) and on the [diatonic](#).

If this [impulse](#) is given properly, the [neutralization](#) will take place within fifteen seconds." [[The Operation of the Vibratory Circuit](#)]

Schauberger

[Earth](#), [water](#), [air](#) (and [light](#)) are [organisms](#), and between them lie the organs of the most diverse nature in a constant [state of readiness](#) to act. If we bring these organs together harmoniously; if we place every [inner potential](#) opposite its [outer harmonic form](#), then the thing begins to [gyrate within and about itself](#) and to [evolve](#), because in [rhythmical sequence](#) every [impulse](#) is countered by an [expulse](#), through which the [harmonic motion](#) gives way to the [inflowing](#) and [diffusing counter-movement](#).

The [counter-reactive transverse electrical potentials](#) have to be stationed opposite the strongest [longitudinal magnetic potentials](#). Out of this normal [state of opposition](#) the [harmonic transitional point](#) is created in the [golden middle](#). This [golden middle](#) is the [organic angle](#). It is the only true pathway upon which there is no upwards, no downwards, no sideways and no inwards, but only a movement in and about itself, which

corresponds to the infinite [will of God](#), the [unity in the universality](#). [[The Energy Evolution - Harnessing Free Energy from Nature, From Special Edition Mensch und Technik, Vol. 2, 1993, section 7.4](#)]

of the most purely [spiritual dimension](#), which is transformed at the [speed of lightning](#) into [movement](#) and [formation](#), through which the thing is forcibly turned inside out and is thus energised from within. On the other hand, this [two-fold motion](#) is also the [origin of life](#), which on its part continually transforms itself both [without](#) and [within](#).

If we should now succeed in maintaining any given [substance](#) - [water](#), for instance - in constant [state of change and transformation](#), then we are presented with the eternal, [formative movement](#). This generates the [creation-of-motion](#), which we can transform by indirect means into that which in today's terminology is described as '[energy](#)'. With this we are well on the way to a technology that will usher in and order the coming [bio-ecological age](#).

The basic [principle](#) of this natural technology is the [frictionless motion](#) that naturally and necessarily results from the [creation-of-motion](#) innate in [evolution](#), which as it evolves to a higher state of organisation, automatically

[3] In [Viktor Schaubberger](#)'s writings in German, the prefix '[Ur](#)' is often separated from the rest of the word by a hyphen, e.g. '[Ur-sache](#)' in lieu of '[Ursache](#)', when normally it would be joined. By this he intends to place a particular emphasis on the prefix, thus endowing it with a more profound [meaning](#) than the merely superficial. This prefix belongs not only to the German language, but in former times also to the English, a usage which has now lapsed. According to the Oxford English Dictionary, '[ur](#)' denotes '[primitive](#)', '[original](#)', '[earliest](#)', giving such examples as '[ur-Shakespeare](#)' or '[ur-origin](#)'. This begins to get to the root of Viktor's use of it and the deeper significance he placed upon it. If one expands upon the interpretation given in the Oxford English Dictionary, then the concepts of '[primordial](#)', '[primeval](#)', '[primal](#)', '[fundamental](#)', '[elementary](#)', '[of first principle](#)', come to mind, which further encompass such meanings as: — pertaining to the first age of the world, or of anything ancient; — pertaining to or existing from the earliest beginnings;- constituting the earliest beginning or starting point;- from which something else is derived, developed or depends;- applying to parts or structures in their earliest or rudimentary stage; — the first or earliest formed in the course of [growth](#). To this can be added the concept of an '[ur-condition](#)' or '[ur-state](#)' of extremely high [potential](#) or potency, a [latent](#) evolutionary ripeness, which given the correct **impulse** can unloose all of Nature's innate [creative forces](#). In the English text, therefore, the prefix '[ur](#)' will also be used wherever it occurs in the original German and the reader is asked to bear the above in mind when reading what follows. — Ed.

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vacates the place it occupied and in this way gives rise to the [counter-motion](#) of the [surplanting body](#). [[From Special Edition Mensch und Technik, Vol. 2, 1993, section 3.1](#)]

The outcome of this [incessant reciprocal activity](#) on the one hand is the [reconstitution](#) of the various kinds of [water](#) present in the [individual zones](#), and on the other, the constant [transformation](#) of the [species of vegetation](#) in which [water](#) makes its way, ceaselessly moved by this [inner interplay of forces](#). This [inner, energetic interaction](#), however, is opposed by the effect of the [water's weight](#). The [alternating magnitudes](#) of these [component forces](#) inevitably lead to the constant [rising](#) and [falling](#) of the [water](#) particles - the so-called [pulsation of water](#). Every new [formation](#) and all [growth](#) is derived from the smallest beginnings. Continuing development in the early stages can only be accomplished if the [circulation](#) in the [Earth's](#) interior proceeds correctly. According to [inner law](#), every higher form of [vegetation](#) is built up from the lower species preceding it. The [carrier](#) of the [substances](#) and the [transmitter](#) of the [life-processes](#) in the [root-zone](#) is the [groundwater](#). The **impulse** for its [movement](#) is caused by a drop in [temperature](#), to which the [inner metabolic processes](#) of the here decisive groups of [basic elements](#) give rise. The **impulse** for the [movement](#) of [water](#) is thus a product of the [interactions between the opposites](#) contained within it, which find their necessary [resistance](#) in the [water](#) itself. Through the [resistance](#) arising from the [interactions](#) between [carbone](#) and [oxygen](#), [fluctuations in temperature](#) again occur and with them the **impulse to move** - the [pulsation of water](#), which in this way at times dissolves [salts](#) and at others [deposits](#) them, transports them, creates [energies](#) and transforms them. The sense and purpose of these [perpetual transformation processes](#) is the [creation and maintenance](#) of the various

types of [vegetation](#) and physical forms, which on their part again represent the [bridges](#) for the [build-up and maintenance](#) of the [energies](#). [[The Energy Evolution - Harnessing Free Energy from Nature, Conclusions](#)]

[forces](#) from the lower [temperature group B](#), which [enforce](#) the [gravitation](#) of all that cannot be [uplifted](#). This [duality](#) therefore involves a [rhythm](#) within a [rhythm](#) - a sort of [four-stroke motor](#), in which [upward](#), [downward](#), [inward](#) and [outward impulses](#) can rhythmically take place on a common [developmental axis](#). A [perpetual state of turmoil](#) is constantly created in an [epicentre of commotion](#), leading to continuous [fission](#) and [fusion](#) ([separation](#) and [combination](#)), whereby what matters is which [metabolic process predominates](#). In other words, in this [primordial battle](#) between the [ur-feminine](#) and the [ur-masculine](#), whether the [re-destructive](#) or the [re-creative](#) is victorious. The one that triumphs is the one that is able to drag its [opponent](#) into the [middle](#) of this gigantic [wrestling match](#), there to [encircle](#), [bind](#), [consume](#) and [digest](#) it. [[The Energy Evolution - Harnessing Free Energy from Nature, The Life-Current in Air and Water](#)]

between two [basic substances](#)). This is how the [highest-grade element](#) of [matter](#), the [floating vitamin-molecule](#), is created. While it contains too much [raw material](#) to be able to [float upwards](#) of its own accord ([autonomously](#)), it nevertheless does not [gravitate](#), because it is already endowed with strong [levitational forces](#). Indeed in this [state](#), and after the [loss](#) of the [higher-grade heat-](#) and [light-creating forces](#), it only requires a slight [invigorating](#) ([cooling](#)) [impulse](#) to [transform](#) such a [mass](#) of [ennobled matter](#) into the relatively [highest light-](#) and [temperature-less state](#). [[The Energy Evolution - Harnessing Free Energy from Nature, Magnetism is the Function of Levitism and Electricism is the Function of Gravitism](#)]

A small, [temperature-increasing](#), [material](#) or [physical axial->radial impulse](#) suffices to [transform](#) such a [concentration](#) of [highly critical threshold matter](#) in a [latent state](#) into the relatively most powerful, [destructive energy](#), whose [decomposive force increases](#) in [proportion](#) to the [strength](#) of the [impulse](#). Thus, for example, a [lightning-like recoil](#) in the form of a [descending ion](#) is triggered, which with [elemental ur-force](#) disintegrates the [resistance](#) that [brakes](#) its [lightning descent](#). [[The Energy Evolution - Harnessing Free Energy from Nature, Magnetism is the Function of Levitism and Electricism is the Function of Gravitism](#)]

[destructive force](#). That is to say, there is no [machine](#), no [transport system](#), [temperature](#) or [light generating plant](#), which does not make use of [developmentally dangerous axial->radial impulses](#). The same applies to all the operational [procedures](#) of [forestry](#), [agriculture](#), [water](#) and [energy supply](#). All the [watercourses](#) and [drinking-water plants](#) are being systematically destroyed not only by this [development-disrupting motion](#), which [activates electrolytic dissociative processes](#), but also by official [rules](#) and [regulations](#). And if this were not enough, this [nation-destroying motion](#) and way of [thinking](#) is being enforced by law! [[The Energy Evolution - Harnessing Free Energy from Nature, Magnetism is the Function of Levitism and Electricism is the Function of Gravitism](#)]

Every [organ](#) is an [aid](#) or a [means](#) to an end that requires various [supplementary energies](#) in order to [evolve](#). In its [highest form](#), the [developed product](#) is a [multiple](#) of the [ur-form](#), because the [potencies](#) in it have [developed](#) themselves. [Potencies](#) are nothing more than [bipolar tensions](#), which [de-stress](#) one another and [synthesise](#) their desired [form](#). This is the reason for the [phenomenon](#) of [multiplication](#). The [function](#) of [tensioning](#) or [de-stressing](#) is [heat](#) and [cold](#). The [product](#) is therefore a [product](#) of [heat](#) or [cold](#). The [impulse](#) is [produced](#) by either a [cold](#) or [warm mediatory process](#). The place of [birth](#) is the [egg](#) and the [orifice](#). The [fertilised eggs](#) create [orifices](#) and conversely, [eggs](#) come into [being](#) from [orifices](#). [[The Energy Evolution - Harnessing Free Energy from Nature, Letter to Werner Zimmermann](#)]

Christ Returns - Speaks His Truth

"Since I have diverged, I must now repeat: You can no more escape the most fundamental [Laws of Existence](#) regarding your [thinking](#) and [feeling](#) - sowing and reaping - than you can escape the [laws of electromagnetism](#) in your material world, for [electromagnetism](#) is the **IMPULSE** producing the [Law of sowing and reaping](#) just as [electromagnetism](#) produces form within the [fundamental field of energy particles](#)." [[Christ Returns - Speaks His Truth, Letter 1, page 3](#)]

"When I was in the desert in [Palestine](#), I first perceived that the over-riding nature of **UNIVERSAL**

CONSCIOUSNESS Creativity, our **SOURCE of BEING** was **INTENTION**.

The **Intention** to create, plan and design - and then to bring forth that design by growing it, feeding, healing, protecting, and fulfilling its every need in a disciplined manner.

Both **male** and **female** have been evolved in **physical form** and **consciousness** to experience - **INTENTION** and **express it in all ways possible in their lives. This is the very first act of creativity.**

Without INTENTION there would be no CREATION.

INTENTION is the origin of - and permeates - the whole of existence.

INTENTION defines the nature of the deed - loving or destructive.

The **male** and **female** have been **individualised** to experience and formulate **INTENTION** in their lives.

This is the very first **impulse** of **creativity**." [Christ Returns - Speaks His Truth, Letter 4, page 18]

"You may think that this seems a very 'nebulous' 'form of creativity', but if you reflect for a while, you may eventually realise that no human or animal or insect or even plant, undertakes any activity within the material dimension without an inner 'consciousness' coercion - which is an '**impulse**'. It may be to turn to face the sun, to run, to eat, to work, to sleep, to go shopping, to have a baby. Always - the '**impulse**' precedes the activity - even the flick of an eyelid.

Furthermore, there is no **impulse** prompting any activity which is not directed by a **purpose**: Plants turn flowers and leaves to catch the rays of the sun for growth; people run to get fit; eat to satisfy hunger; work to earn a salary; sleep to escape the tensions and recharge the energy; go shopping to buy food - all directed at survival and personal comfort.

Therefore, the **IMPULSES** are the **REALITY** behind and within all creation.

If all matter were to return to its original form of electrical particles, the Universal **Impulses** would remain intact and would eventually give form to another creation. The **IMPULSES** are forever. However, electrical particles within living 'matter' are here today and gone tomorrow - but the soul moves on.

You think with electrical **impulses** in the **brain**. You feel with magnetic impulses in your nervous system.

They center and bond the electrical **impulses** into a cohesive whole.

Without the 'magnetic bonding' in your system, you would be all 'go-go' and no 'know-know'.

Now is the moment to take you back to my desert experiences, described to you in Letter 1.

You may remember that when I went to the River Jordan to be baptised by John, I was a rebel, my face set against the teaching of the Jews, who stated that Jehovah punished men for their sins.

Intuitively, I felt that this was a false and cruel concept and rejected it.

After I was shown the Truth concerning creation, I could not understand why Perfect Consciousness did not create perfect beings made in the image of their Creator Intelligent Love.

I asked the Creator - 'Universal Consciousness' - why mankind endured so much suffering and evil.

I was then shown very clearly that all the problems experienced by humans arose from the '**central point**' of the self, (science now calls this the '**ego**').

It manifested itself in the 'personality' as a **DRIVING NEED** to defend the self from criticism or emotional/physical attack and a similar **DRIVING NEED** to push aside other people, in order to arrive first in the race of life.

It also manifested itself in the '**personality**' as a **DRIVING NEED** to take all that was best for the self, despite the opposition of others and a similar **DRIVING NEED** to hold on to personal possessions, be they relatives, friends, material goods or achievements, despite any opposition.

I was also made to understand that without these TWO fundamental, eternal, undeviating '**impulses** of creative being' there would be no creation.

This is the secret of creation - and the secret of existence and of 'individual being'. [Christ Returns - Speaks His Truth, Letter 5, page 24]

"The **face** of **BONDING** drags, draws, attracts, demands, pulls, buys, grabs, clutches, clings to the people and possessions it craves. This **IMPULSE** creates an **illusion** of **security** in **togetherness** and possessions. It is the '**tool**' of '**MOTHER CONSCIOUSNESS**' inspiring the building of families, communities and nations. It can be productive of **beauty**, **joy**, **harmony** and **love**. It can also wreck lives and destroy communities when it is '**Ego**' driven.

The **face** of **REJECTION** repels, thrusts aside, pushes away, evades, everything - people, animals, possessions it

does not want. Thus the **IMPULSE of REJECTION** creates an illusion of privacy and security. [Christ Returns - Speaks His Truth, Letter 5, page 25]

Bible

""Well that the entity, or all, know that the law of love, or love as law, is cause and effect; or each impulse has its own corresponding reaction in thought, life, mental, physical and material. Not understood by some! This: "As ye sow, so shall ye reap" [(Galatians 6:7)]

Cayce

"The attraction increases that as gives an impulse, that that becomes the aid, the stimuli, for an impulse to create." Cayce (364-6)

"Each thought, as things, has its seed, and if planted, or when sown in one or another grounds, brings its own fruit; for thoughts are things, and as their currents run must bring their own seed." [Cayce (288-29)]

Thomsonian Corpuscle

"From the definition of energy it is the potential of the Universe. When matter is in a phase allowing it to be active, it effects other quantities of matter at a distance. The method of transfer is known to be by means of wave motion. Each impulse moves from the omitting to the receiving mass on a rigorously straight line. One continuous set of oscillations in this right line is called a ray. Each negative or Thomsonian corpuscle makes a double vibration to and fro like a pendulum straight across the direction of the ray; i.e., at right angles to it, the corpuscles moves over and returns to its original position it had before the excursion. Since the corpuscles are negative and can be drawn out of their original straight path by the action of magnetism, the entire wave motion of the Universe is electro-magnetic. This is what Maxwell prophesied many years ago. Thomson fulfilled the prophecy." [source unknown]

"In this way, the mechanics of a thought are the impingement of consciousness upon the vibratory frequency you call electromagnetism. Out of electromagnetism your consciousness has created all that you imply to be atomic structures. Therefore, the vibratory frequencies of atomic structures, and electrical impulses that travel within them and in-between them, are what creates the idea you call mechanical thought. You follow me?" [Bashar]

"A delicate impulse at any one point in space and time can create a precipitous change throughout the entire universe." [Maharishi Mahesh Yogi, Maharishi's Absolute Theory of Government, pp. 515-516]

See Also

12.02 - Universal Energy Unit Constant or Impulse

14.25 - Dominant is Light of Electrical Spark

14.27 - Mind being Dominant is Creative

3.11 - Introductory Impulse

8.28 - Creative

compound concordant impulses

concordant impulse

consciousness impulse
creative consciousness power
Creative Force
Creative Forces
Creative Impulse
Creative Intelligent Power
Creative Power Consciousness
CREATIVE POWER of MIND
Creative Power
creative process
Creative
cycloid motion
cycloid motive impulse
cycloid
cycloid-space-curve system
cycloid-space-curve
cycloid-space-curve-motion
cycloid-spiral-space-curve
Divine Creative Consciousness
DIVINE CREATIVE MIND
DIVINE CREATIVE POWER OF MIND
Divine Creative Power
Divine Impulse
Divine Impulses
electro-magnetic impulse
electromotive force
Electromotive Series
Emotive
Father Creative Consciousness
Father Creative Power
impulse frequency
impulse of activity
Impulse of Being
impulse of creativity
IMPULSE of REJECTION
Impulse Response
impulse to move
impulse
impulse
IMPULSES of Being
impulses of creative being
IMPULSES OF CREATIVITY
IMPULSES
Impulses
IMPULSES
impulsive force
initiate
Intelligent Creative Power
Introductory Impulse
Law of Force
life giving impulse
life impulse

magnetic impulse
mechanical motive impulse
mechanical starting impulse
Mind in Matter
Mind over Matter
motive force
motive impulse
Motive Pole
motive power
Motive
MUTUALLY-RESTRAINED IMPULSES
naturalesque impulse
New Concept - Regarding Initial Impulse
parenting impulse
PERFECT IMPULSES of Creativity and Love
positively surcharged motive
PRIMARY IMPULSES
Pulse
retrogressive impulse
seed-of-decay-developing impulse
selfish impulses
spark
starting impulse
sympathetic acoustic impulse
sympathetic impulse
system of cycloid-space-curves
The Practical Application of Cycloid-Space-Curve-Motion arising from Processes of Cold Oxidation
Thought
triple impulses
triple sympathetic vibratory impulse
TWIN IMPULSES OF INDIVIDUALITY
TWIN IMPULSES
Universal Creative Consciousness
Universal Creative Impulses of Being
Universal Creative Power
universal impulse
Universal Intelligent Creative Power