

genetic position

Ramsay

PLATE XXX. VIBRATION-RATIOS AND PENDULUM PROPORTIONS.

The curved lines enclose the [three chords](#) of the [major mode](#) of the [scale](#), with the [ratio-numbers](#) for the [vibration](#) in their simplest expression, counted, in the usual way in this work, from F1, the [root of the major subdominant](#). The [chords](#) stand in their **genetic position** of F F C A, that is F1 by 2, 3, and 5; and so with the other two. The [proportions](#) for a set of ten [pendulums](#) are then placed in file with the [ten notes](#) from 1 to 1/2025 part of 1. Of course the [one](#) may be any [length](#) to begin with, but the [proportions rule](#) the [scale](#) after that.
[[Scientific Basis and Build of Music](#), page 121]

See Also

[affinity](#)

[birth](#)

[dual genetic scale](#)

[genetic direction](#)

[genetic number](#)

[genetic origin](#)

[genetic relation](#)

[Genetic Root](#)

[genetic scale](#)

[Ramsay - The "Three" Primes and their Genetic Operations](#)

[Ramsay - The Solid Octave in the Genetic Scale](#)

[Ramsay - The Three Primes and their Genetic Operations](#)

[three genetic magnitudes](#)