## first octave

## Keely

With his Generator, which was invented for the purpose of multiplication of vibrations, he secured higher frequencies by disturbance of equilibrium of mediums of different specific gravities, air as one, water as the other.

In the disintegration of water in his "Liberator" he produced the "etheric order of ozone." This he is said to have used in a "carbon register" to produce a high vibratory circuit that proved sufficient to break up cohesion, which he states is simply molecular magnetism. At that time he used, in molecular dissociation, one tuning fork of 620 per second, setting chords on the **first octave**, in atomic separation, two forks, one of 620 and one of 630, setting chords on the **second octave**, and in etheric separation used three forks, one of 620, one of 630 and one of 12,000, setting chords on the **third octave**. [VIBRATORY MULTIPLICATION]

See Also

octave