## first combination of the three primary ratios

## Ramsay

"The subdominant, or lowest chord in the key - F, A, C, is the natural product of the **first combination of the three primary ratios** (2, 3, 5). Their second combination develops the tonic or middle chord C, E, G. The third combination develops the dominant or highest chord G, B, D.

keynote or root of F

first combination of the three primary ratios	F	Mj 3rd	А	Mn 3rd	С	Subdominant
second combination of the three primary ratios	С	Mj 3rd	Е	Mn 3rd	G	Tonic
third combination of the three primary ratios	G	Mj 3rd	В	Mn 3rd	D	Dominant

from [Scientific Basis and Build of Music, page 17]

See Also

Ramsay - The Great Chord of Chords, the Three-in-One17 second combination of the three primary ratios third combination of the three primary ratios three primary ratios