

exciter

Disturber of [equilibrium](#). [See [Disturbance of Equilibrium](#), [Introductory Impulse](#)]

Keely

"The [positive vibrations](#) are the [radiating](#) or [propulsive](#), the [negative vibrations](#) are the ones that are attracted towards the [neutral center](#). The [action](#) of the [magnetic flow](#) is [dual](#) in its [evolutions](#), both [attractive](#) and [propulsive](#). The [sound vibrations](#) of themselves have no [power](#) whatever to induce [dissociation](#), even in its lowest [form](#). Certain [differential](#), [dual](#), [triple](#) and [quadruple chords](#) give [introductory impulses](#) which **excite** an [action](#) on [molecular masses](#), [liquid](#) and [gaseous](#), that increase their [range of molecular motion](#) and put them in that [receptive state](#) for [sympathetic vibratory interchange](#) which favors [molecular disintegration](#), then, as I have shown, the [diatonic enharmonic](#) is brought into play, which further increases the [molecular range of motion](#) beyond fifty percent of their diameters, when [molecular separation](#) takes place, giving the tenuous [substance](#) that is necessary to induce [progressive subdivision](#). This molecular [gaseous substance](#), during its [evolution](#), assumes a [condition](#) of [high rotation](#) in the [sphere](#) or tube in which it has been generated, and becomes itself the [medium](#), with the proper **exciters**, for further [progressive dissociation](#). The **exciters** include an illuminated revolving [prism](#), [condenser](#), and colored [lenses](#), with a [capped](#) glass tube strong enough to carry a [pressure](#) of at least one thousand pounds per square inch. To one of these [caps](#) a [sectional wire](#) of [platinum](#) and [silver](#) is attached; the other [cap](#) is attached to the tube so screwed to the chamber as to allow it to lead to the [neutral center](#) of said chamber." [Snell Manuscript - The Book, ANSWERS TO QUESTIONS, page 6]

"All diversions from the polar terrestrial [envelope](#) are but [nodal](#) outreaches, induced by the proper [order](#) of [sympathetic vibration](#); not dissociations and associations of [sympathy](#) ; but operating on the same principle as the outflow, or [nodal outreach](#) of the mental organism ([brain](#)) toward the physical, in its control over it. The [latent](#) conditions are in a state of neutrality, as regards action, until the **exciter** -mental outreach is brought into [sympathetic](#) play. If we dissociate the [sympathetic](#) mental from the [latent](#) physical, it would be equivalent to beheading it; consequently, the physical would cease to exist as a thing of [life](#); but the [dominant](#) - the cerebral would remain in its unchanged form, viz., the high [etheric](#)." [Bloomfield-Moore, Newton of the Mind]

"The attractive power, evolved by a [magnet](#) in sustaining its load, is no evidence that it is molecularly attractive; for, under the influence of the [dominant](#) current of the electric stream, the range of its [molecular mass](#) is not extended; but by the action induced in [atomic vibration](#), the [latent](#), or undisturbed power, that is locked up in its [atomic](#) embrace, is put into [sympathetic](#) action, and evolves the force that is recognized as [magnetic](#). When its **exciter** is removed, it returns to [atomic](#) recesses to remain perfectly [latent](#), until again brought into action by its proper **exciter**." [Keely and His Discoveries]

"The [latent force](#) **excited** by a [sympathizer](#) or resonating sphere, acting both as receptor and [generator](#) through the [Trexar](#), in connection with metallic masses, merely extends the range of the [neutral sympathetic attraction](#) in the metallic molecules, without corpuscular rupture, and this [sympathetic outreach](#) links the [neutral center](#) to its harmonic [sympathizer](#) (its opposite [sex](#) mate) as long as its sympathetic **exciter** (disturber of [equilibrium](#)) continues in action. When its sympathetic **exciter** is dissociated (disconnected), the [Outreach](#) returns and again nestles in the corpuscular embrace of the metallic [mass](#). This is the [polar sympathetic harness - rotation](#) produced in a steel disk by associating the [polar dominant](#) current, which leads the triune [terrestrial](#) stream, with vibratory [attraction](#) on metallic mediums." [Snell Manuscript]

"I hold that the sympathetic neutral flow which exists in this remote region is the [latent](#) power that, under the [disintegration](#) of [water](#), is liberated; showing immense volume and infinite [pressure](#). The same condition of [latent](#) power exists in metallic masses and, paradoxical as it may seem, exerts its force, under the proper **exciter**, only in a [negative attractive](#) way, while in [water](#) in a positive one. In minerals under liberation this [latent](#) power seeks its medium of tenuous [equilibrium](#), leaving behind an impalpable dust, that represents [molecular dissociation](#)." [(Keely)]

"The positive vibrations are the radiating or propulsive; the negative vibrations are the ones that are attracted towards the [neutral center](#). The action of the magnetic flow is dual in its evolutions, both attractive and propulsive. The sound vibrations of themselves have no [power](#) whatever to induce [dissociation](#), even in its

lowest form. Certain differential, dual, triple and quadruple chords give *introductory impulses* which **excite** an action on *molecular* masses, liquid and gaseous, that increase their range of *molecular motion* and put them in that receptive state for *sympathetic vibratory interchange* which favours *molecular disintegration*; then, as I have shown, the *diatonic enharmonic* is brought into play, which further increases the *molecular* range of *motion* beyond fifty per cent of their diameters, when *molecular* separation takes place, giving the tenuous *substance* that is necessary to induce progressive *subdivision*. This *molecular* gaseous *substance*, during its *evolution*, assumes a condition of high *rotation* in the *sphere* or tube in which it has been generated, and becomes itself the medium, with the proper **exciters**, for further progressive *dissociation*. The **exciters** include an *illuminated revolving prism*, *condenser*, and coloured lenses, with a capped glass tube strong enough to carry a *pressure* of at least one thousand pounds per square inch. To one of these caps a *sectional wire* of *platinum* and *silver* is attached; the other cap is attached to the tube, so screwed to the chamber as to allow it to lead to the *neutral center* of said chamber." [Keely and His Discoveries]

Progressive Disintegration - "The question arises, how and by what means are we able to measure the *velocity* of these *capsules* and the differential range of their vibratory action? Also, how can we prove beyond dispute the facts relating to their *sympathetic* government? By *progressive disintegration*; this is the only way; and it is accomplished by the proper **exciters** of vibratory *focalization*; the *introductory acoustic impulses* which *negatize* their *molecular*, *atomic* and *interatomic* media of neutral attractions, towards their focalized centers of *sympathetic aggregation*." [Keely]

Hughes

of *action* is the great law, and the same *force* that **excites** *sensation* with the *auditory nerve* lies at the bottom of *sensation* with organs of *vision*. When I say my plan, I talk in the old groove, and there are difficulties to be smoothed, but in a way that might be much grumbled over. One very curious thing is plain: your system meets many of the cases on which our present theorists stumble so awfully. I saw this from the first time I had the pleasure of considering it with you, and on this account never relished the idea of giving it up; and the more thought bestowed on it led to its applicability to the more ancient forms of *melody*—the little tunes of the old world in the East. These are said to be independent of *harmony*, but your system is perfect *harmony*. The latest theorists in Paris are all at war with the old theory, and there is now a petition lying before the governing powers of the *Paris Academy of Music*, praying for a total change in the teaching of *harmony* in that metropolis; and this memorial has been signed by all the rising celebrities in the musical world there. I really believe the best mode, after all, is the *series of six tones*—the *two trinities*; and the *law of 'to and fro'* is impregnable. That is all right. I should like that term to get into vogue, for it is much more plain and clear than what we call the *inverse and reverse*, or *counterchange*." "The grave, or rather extraordinary result of your system is, that so much, very much of it tallies with what may be termed the commonly unknown relatives of the *tones*. You offer *affinities* which are termed abstruse, and, although admitted, are accepted without demonstration. Why you should be able to explain the much-quarrelled-over connections is beyond my comprehension, and if I could discover the key, the result would be most important for the well-being of *music*. With this view your system always interests me. I suspect it lies in that wonderful adaptability of the *order of numbers*. With the *artificial system*, *music* is confined to a few single *harmonical tones*—none of which can ever be used without alteration—which we gently coax the *ear* into receiving." "Your system runs up the shortest way, and I find it of advantage in *composing*." [Harmonies of Tones and Colours, Extracts from Dr. Gauntlett's Letters², page 49]

See Also

aroused state

Coupling

developmental impulse

Disturbance

Disturbance of Equilibrium

DISTURBANCE OF EQUILIBRIUM - Snell

Infinite Exciter

Interaction Between a Vibration Exciter and the Structure Under Test 

Introductory Impulse

positively surcharged motive

sympathetic exciter

Sympathetic Oscillation

Sympathetic Resonance

Sympathetic Sympathizer

Sympathetic Vibration

13.12.1 - Disturbance of Equilibrium