energy-gradient

Schauberger

substances of water or air, could also be whirled around at high speed in cycloid-space-curves. At the same time oligodynamic (decay-promoting) and catalytic (growth promoting) secondary influences also evolve and in this way the process of formation and transformation can take place within seconds due to the slip-pressures and suctional forces, which intensify by the square. This is how it is possible to build up the 'ur-primordial' levitative and supplementary forces in the form of metaphysical suctional and pressural forces almost without cost, in other words the creation of an energy-gradient, which 'ur-originates', as it were, from dynamic elements in a latent state. This opens the way for practically exploitable atom-transformation, or expressed otherwise, for the transubstantiation of former matter (fatty-matter) into negatively potentiated dynagens, those spiritual animating and dynamising energies; a transmutation that has been demonstrated many times over two millennia by the priest when making the symbolic sign of the cross over the Holy Grail - the extreme egg-shape (the calyx). All that hitherto was lacking was the practical design - the model - that proves what is actually obvious, namely, that with annihilating fire and decay-promoting forms of heat, no form of culture can develop. These models, which are now operational and available, merely await the 'extreme unction', as it were, in order to set them in motion and thus inaugurate a new age of development, wherein all privation and other problems will come to a natural end. [The Energy Evolution - Harnessing Free Energy from Nature, The Economy Founded on Reactively Produced Energy]

See Also

coupled potential gradient
degree
development-disturbing rising temperature gradient
development-fostering falling temperature gradient
dynagen gradient
energy
gradient
gradient wave
phase conjugate gradient wave
phase locked gradient
potential gradient
pressure-gradient force
temperature gradient
temperature-gradient