

dominant major

See [Laws of Music](#)

See [https://en.wikipedia.org/wiki/Dominant_\(music\)](https://en.wikipedia.org/wiki/Dominant_(music)) 

There are joinings, however, though at a wilder limit. The [system of music](#) is not a [spiral](#) line. The [minor scale](#) is developed from the [major](#) by the [law of Duality](#); and when this is done, D26 2/3, the [root](#) of the [subdominant minor](#), is so near to D27, the top of the **dominant major**, that one note may be made to serve for both; and this joins the one extreme of the [major](#) and [minor](#) systems in this note D, which has thus [duality](#) in itself. The only other place where the dual system of [major](#) and [minor](#) stands open is at the other extreme of the two modes, between B, the top of the [dominant minor](#), and F the [root](#) of the [subdominant major](#); and these unjoined ends reach away till at three [fifths](#) below F, namely [A?](#), and at three fifths above [[Scientific Basis and Build of Music](#), page 38]

Fig. 4 is a setting of the [minor](#) and the [major chord-scales](#), showing how they stand linked by [notes in common](#) in their direct sequence from [dominant minor](#) to **dominant major**. To each of the [six chords](#) is placed the first [chromatic chord](#), showing how it [resolves](#) in its [three-fold](#) manner by 1, 2, and 3 [semitonic progressions](#) in each [mode](#), and by 1 and 2 [notes in common](#) variously in each [mode](#); and here again the [law of duality](#) is seen in its always symmetrical adjustments. [Duality](#), when once clearly and familiarly come into possession of musicians, will be sure to become an operative [rule](#) and [test-agent](#) in [composition](#). [[Scientific Basis and Build of Music](#), page 121]

See Also

[11.13 - Dominant Conditions are Mated Opposing Pairs as Fifths](#)

[11.18 - Keelys Dominant - Harmonic and Enharmonic](#)

[11.19 - Spirit is Dominant](#)

[14.16 - Dominant](#)

[14.17 - Dominant is a Catalyst](#)

[14.19 - Dominant is Light](#)

[14.20 - Dominant is Light of Mind or Thought or Idea](#)

[14.22 - Dominant is the High Neutral](#)

[14.24 - Dominant causes Magnetism](#)

[14.25 - Dominant is Light of Electrical Spark](#)

[14.26 - Dominant is Light of Mind](#)

[14.27 - Mind being Dominant is Creative](#)

[15.23 - Water is Predominantly Diamagnetic](#)

[16.25 - Magnetic Attraction caused by Dominant Current of Electrical Stream](#)

[Dominant](#)

[Dominant as Controller](#)

[dominant chord](#)

[Dominant Current](#)

[dominant etheric sixths](#)

[Dominant Order](#)

[dominant seventh](#)

[etheric dominant](#)

[Figure 14.05 - The Dominant is the Light of the Mind of Diety](#)

[invisible universe is dominant](#)

[Law of the Dominant](#)

[Laws of Music](#)

[major](#)

[Predominantly Entropy](#)

Predominantly Syntropy

Subdominant

subdominant chord

subdominant sixth

Superdominant

Table 14.04 - Occurrences of the term dominant in SVP Keely files

tonic dominant

tonic subdominant