

creation-of-motion

Schauberger

It has become clear to some that the origins of all manifestations of **life** and **motion** lie in chemo-physical and electromagnetic causes, which on their part are triggered by **plus** and **minus temperatures**.

Will and **counterwill** are functions of the **temperatures** that arise for one reason or another. **Work** is a function of the temperatures that lie above or below the **turning point** or **point of intersection** - the **anomaly point** - in which all **life** arises (**zero point**). It is of similar nature to what we experience as the '**present**', which is a function of an on-going extremely high velocity **flow**. This **flow** is an eternal **motion-of-creation**, which in turn gives rise to a constant **creation-of-motion**. [1] Thus we arrive at the fallacy and the explanation of the **life** that lies between **birth** and **burial**, which is the **illusion** that clothes **evolution** with **reality**. **Temperature** is thus the **difference** between differences, out of which the ceaseless **movement** of **evolution** arises, which is itself the product of **tensions** resulting from the contrasting **directions** of **movement**.

The **movement** of the **planets** is mirrored in the **movement** of earthly bodies and thus the possibility also exists to order the course of such planetary systems by means of a particular **physical motion**. Conversely, it is also possible to exploit **planetary motion** to produce **physical motion**, which will enable us to harness a **constantly waxing motive force** for our own use. **Opposites** have their appointed **directions** of **movement** and find their expression in the **mutual interaction** of living and moving **matter**. [From **Schauberger, The Energy Evolution - Harnessing Free Energy from Nature - From Special Edition Mensch und Technik, Vol. 2, 1993, section 3.1**]

If we can now succeed in dosing like-directional **dynagens**[2] and in bringing the groups of substances thus organised into **mutually opposing motion**, then

[1] **Motion-of-creation** and **creation-of-motion**: These terms relate to the German expressions '**Gestaltungsbewegung**' and '**Bewegungsgestaltung**', which encompass '**Bewegung**' meaning '**motion**' and the German concept of '**Gestalt**' or '**Gestaltung**', an expression that in English cannot be translated with a single word. The Collins English Dictionary defines '**Gestalt**' as "a pattern or structure possessing qualities as a **whole** that cannot be described merely as a sum of its parts." As such it can also apply to physical, energetic and spiritual forms, matrices and structures. '**Motion-of-creation**' and '**creation-of-motion**' could therefore also be respectively interpreted as 'form (or structure) - **creating motion**' and '**motion-creating** form (or structure)'. — Ed. [From **Special Edition Mensch und Technik, Vol. 2, 1993, section 3.1**]

a maximal **motion** results, whose **harmonic counterpart** is the **creation** of the **minimal form of motion**, because the latter represents the **totality** in a **single point**. This is the **turning** or **anomaly point** out of which is born the **creation-of-motion** from which in turn the **self-enclathing motion-of-creation** arises.

This physical formation is the product of **organic formative processes** and it is obvious that in order to construct such physical forms, we must make use of certain basic **shapes**. This basic **shape** we find in the **ellipse**, which once set in **motion**, produces the **mirror-image**, opposite form. As the natural **counterpart**, the latter also creates the **opposite temperament** or **reciprocal temperatures**, which on their part give rise to the **potentials** and the form of **motion** associated with them.

Since we are here concerned with pure **morphological patterns**, there can be no **state of equilibrium** and therefore that **state** cannot exist, which we understand as '**rest**'. In reality this apparent **rest** is the very highest **state of motion** and at the same time the **point of material transformation**, of the **ur-generation** [From **Special Edition Mensch und Technik, Vol. 2, 1993, section 3.1**]

of the most purely **spiritual dimension**, which is transformed at the **speed of lightning** into **movement** and **formation**, through which the thing is forcibly turned inside out and is thus energised from within. On the other hand, this **two-fold motion** is also the **origin of life**, which on its part continually transforms itself both **without** and **within**.

If we should now succeed in maintaining any given **substance** - **water**, for instance - in constant **state of change and transformation**, then we are presented with the eternal, **formative movement**. This generates the **creation-**

of-motion, which we can transform by indirect means into that which in today's terminology is described as 'energy'. With this we are well on the way to a technology that will usher in and order the coming [bio-ecological age](#).

The basic [principle](#) of this natural technology is the [frictionless motion](#) that naturally and necessarily results from the **creation-of-motion** innate in [evolution](#), which as it evolves to a higher state of organisation, automatically

[3] In [Viktor Schauberger's](#) writings in German, the prefix 'Ur' is often separated from the rest of the word by a hyphen, e.g. 'Ur-sache' in lieu of 'Ursache', when normally it would be joined. By this he intends to place a particular emphasis on the prefix, thus endowing it with a more profound [meaning](#) than the merely superficial. This prefix belongs not only to the German language, but in former times also to the English, a usage which has now lapsed. According to the Oxford English Dictionary, 'ur' denotes '[primitive](#)', 'original', 'earliest', giving such examples as 'ur-Shakespeare' or 'ur-origin'. This begins to get to the root of Viktor's use of it and the deeper significance he placed upon it. If one expands upon the interpretation given in the Oxford English Dictionary, then the concepts of '[primordial](#)', '[primeval](#)', '[primal](#)', '[fundamental](#)', '[elementary](#)', 'of [first principle](#)', come to mind, which further encompass such meanings as: — pertaining to the first age of the world, or of anything ancient; — pertaining to or existing from the earliest beginnings;- constituting the earliest beginning or starting point;- from which something else is derived, developed or depends;- applying to parts or structures in their earliest or rudimentary stage; — the first or earliest formed in the course of [growth](#). To this can be added the concept of an '[ur-condition](#)' or '[ur-state](#)' of extremely high [potential](#) or potency, a [latent](#) evolutionary ripeness, which given the correct [impulse](#) can unloose all of Nature's innate [creative forces](#). In the English text, therefore, the prefix 'ur' will also be used wherever it occurs in the original German and the reader is asked to bear the above in mind when reading what follows. — Ed.

6

vacates the place it occupied and in this way gives rise to the [counter-motion](#) of the [surplanting body](#). [From [Special Edition Mensch und Technik, Vol. 2, 1993, section 3.1](#)]

[4] Viz. '[motion-of-creation](#)' and '**creation-of-motion**'. See footnote 2. - Ed. [[The Energy Evolution - Harnessing Free Energy from Nature, The Ennoblement of Water](#)]

See Also

[creation](#)
[motion](#)