

cosmic keyboard

"Thus may it now be simply stated that all [periodicities](#) of all [motion](#) of whatever nature, with two exceptions, may be built up on the following extremely simple formula: The two exceptions to this [octave periodicity](#) are [mass](#), and [tone](#). [Mass](#) means [weight](#). [Tone](#) means [sound](#). [Mass](#) accumulates all down the entire ten octaves; [tone](#) lowers from the highest note down the **cosmic keyboard** to the lowest. [[Russell](#), [The Universal One](#); Book 01 - Chapter 15 - The Formula of the Locked Potentials.]

See Also

[Cosmic clock](#)

[Cosmic Forces](#)

[Cosmic harp](#)

[Cosmic Kaleidoscope](#)

[Figure 12.05 - Russells Cosmic Clock](#)

[Ramsay - PLATE III - The Keyboard and the Chords of Harmony](#)

[Ramsay - The Chromatic Chord and the Keyboard](#)

[Scale of the Forces in Octaves](#)