

concordants

noun: objects in [harmony](#)

Keely

In all [molecular dissociation](#) or [disintegration](#) of both simple and [compound](#) elements, whether [gaseous](#) or solid, a [stream of vibratory antagonistic thirds, sixths, or ninths](#), on their [chord mass](#) will compel [progressive subdivisions](#). In the [disintegration of water](#) the instrument is set on [thirds](#), [sixths](#), and [ninths](#), to get the best effects. These [triple conditions](#) are focalized on the [neutral center](#) of said instrument so as to induce perfect [harmony](#) or **concordance** to the [chord note](#) of the [mass chord](#) of the instruments full [combination](#), after which the [diatonic](#) and the [enharmonic scale](#) located at the top of the instrument, or ring, is thoroughly harmonized with the [scale of ninths](#) which is placed at the base of the [vibratory transmitter](#) with the [telephone head](#). The next step is to disturb the [harmony](#) on the [concentrative thirds](#), between the [transmitter](#) and the [disintegrator](#). This is done by rotating the [siren](#) so as to induce a [sympathetic communication](#) along the [nodal transmitter](#), or wire, that associates the two instruments. When the [note](#) of the [siren](#) becomes **concordant** to the [neutral center](#) of the [disintegrator](#), the highest [order of sympathetic communication](#) is established. It is now necessary to operate the transferable [vibratory negatizer](#) or [negative accelerator](#), which is seated in the center of the [diatonic and enharmonic ring](#), at the top of the [disintegrator](#), and complete [disintegration](#) will follow (from the [antagonisms](#) induced on the **concordants** by said adjunct) in [triple progression](#), thus: First [thirds](#): [Molecular dissociation](#) resolving the [water](#) into a [gaseous compound](#) of [hydrogen](#) and [oxygen](#). Second: [sixths](#), resolving the [hydrogen](#) and [oxygen](#) into a new element by [second order of dissociation](#), producing what I call [low atomic ether](#). Third: [ninths](#), the [low atomic ether](#) resolved into a new element, which I denominate high or [second atomic harmonic](#). All these [transmissions](#) being simultaneous on the [disturbance of sympathetic equilibrium](#) by said [negative accelerator](#). [Snell Manuscript - The Book, page 4]