

# chord of the scale of C

## Hughes

IF we strike the [twelve keys](#) of [harmonies](#) in [trinities](#), [scales](#), and [chords](#), as written in musical [clef](#), beginning with the lowest C in the [bass clef](#), this first development is linked into the lower [series](#) of [seven octaves](#) by the [four](#) lower [tones](#) sounded by C. If we follow with the [twelve keys](#) [six](#) times, at the [seventh](#) time they will gradually [rise](#) into the higher [series](#). We obtain a glimpse of the [beauty](#) arising from musical [notes](#) in the [Pendulograph](#). How exquisite would they be if they could be represented in their natural coloured [tones](#)! — as, for instance, the **chord of the scale of C** in [red](#), [yellow](#), and [blue](#), with the [six coloured tones rising](#) from each, and harmoniously blended into each other. [[Harmonies of Tones and Colours, The Twelve Keys Rising Seven Times](#), page 28a]

See Also

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[scale of C](#)

[key of C](#)