

# chord center

"The [molecular state](#) of animals, vegetables, and minerals, depends upon the [aggregation](#) of their **chord centres**. It is impossible to make two coins from one die the same in its [molecular aggregation](#). The mere picking up of a coin and replacing it causes billions of molecules to be lost. This produces a change in the [chord of mass](#) of the coin." [[True Science](#)]

"Nature has established her [sympathetic concordants](#) from the [birth](#) of the [neutral centres](#) of the planets. This is [gravity](#); therefore [gravity](#) is fixed, inherent. There is no flight of [gravity](#). The difference in the condition of the [sympathetic nerve centres](#), and the variations in the [chord aggregation](#) of the masses, as established in the man or woman at [birth](#), constitutes the [molecular condition](#) of the individual. The [molecular](#) state of animals, vegetables, and minerals, depends upon the [aggregation](#) of their **chord centres**. It is impossible to take two coins from one die the same in its [molecular aggregation](#). The mere picking up of a coin and replacing it causes billions of molecules to be lost. This produces a change in the [chord of mass](#) of the coin. As this fact has only been developed by persistent progressive research, it is quite easy to comprehend the nature of the difficulties that lie in the way of perfecting devices for the guidance of artificers and mechanics, whereby they can bring a proper [vibratory action](#) into play to induce [positive sympathetic transmission](#). In order to transmit my knowledge by demonstration it will be necessary to have much more perfect instruments than those crude devices which I first constructed for my researches. One of my perfected instruments shows to the eye, in the [molecular](#) effects produced by a certain [order](#) of [vibration](#), when the [chord of harmony](#) is established between two [neutral centres](#). Another, when connected with the [sympathizer](#), denotes accurately, by the [colour of a certain sound](#) or combination of sounds the number of vibrations that are necessary to induce certain effects of mechanical combinations." [[Vibratory Physics - The Connecting Link between Mind and Matter](#)]

See Also

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## Center

[center of stillness](#)  
[center of the mass](#)  
[centering](#)  
[centering point](#)  
[centers](#)

## Chord

[coincident sympathetic chord](#)  
[Figure 1.1 - Chord Signatures of Brain Convulsions](#)  
[Figure 12.06 - Mind Centers and Controls Motion](#)  
[Figure 2.11 - Center Seeking and Center Fleeing](#)  
[Figure 2.13 - Swirling Vortex around Neutral Centering Shaft](#)  
[gravitative center](#)  
[gravity centered circles](#)  
[Mind centers motion](#)  
[Mind-center](#)  
[Mind-centers of stillness](#)  
[Neutral Center](#)  
[sympathetic concordant focalized neutral center](#)  
[two centers](#)