

Unison

One or "As One", same as; in [sympathy](#) or [Love](#).

(1) Having the same [number of vibrations](#); homophonous.

(2) [Music](#) in octaves for mixed voices or instruments.

(3) **Unisons**; two or more parts playing in **unison** with each other, or at the [octave](#), according to the character of the instrument or voice." [A Dictionary of Musical Terms; Novello, Ewer and Co., London, pre-1900]

Ramsay

Nine-tenths of a [string](#), if [stopped](#) and acted on, gives a [tone](#) the [ratio](#) of 9:10, but if touched and acted on as a [harmonic](#) it gives a [note](#) which is [three octaves](#) and a [major third](#) above the whole [string](#). If the remaining tenth of the [string](#) be acted on either as a [stopped note](#) or a [harmonic](#) it will give the same [note](#) which is [three octaves](#) and a [major third](#) above the whole [string](#) the [ratio](#) of 1:10, so that the [stopped note](#) of one-tenth and the [harmonic](#) of nine-tenths are the same. Indeed the [bow](#) acting on [stopped note](#) of one-tenth, on [harmonic](#) of nine-tenths, or on [harmonic](#) of one-tenth, produces the same [note](#), as the [note](#) is the production of one-tenth in each case; for in the [harmonic](#), whether you [bow](#) on the nine-tenths or the one-tenth, while it is true that the whole [string](#) is brought into play, yet by the [law of sympathy](#) which permeates the entire [string](#), it vibrates in ten sections of one-tenth each, all vibrating in **unison**. This is what gives the [harmonic note](#) its peculiar brilliancy. [Scientific Basis and Build of Music, page 92]

See Also

[Concordance](#)

[Concordant](#)

[Connecting Link](#)

[Equation](#)

[Frequency](#)

[Harmony](#)

[Law of Attraction](#)

[Law of Chemical Affinity](#)

[Law of Cycles](#)

[Law of Force](#)

[Law of Harmony](#)

[Law of Sympathetic Oscillation](#)

[Oneness](#)

[Resonance](#)

[Sympathetic Coincidence](#)

[Sympathetic Concordants](#)

[Sympathy](#)

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[Wave Number](#)