

# The Roots of the Minor Chords

The [roots](#) of the [Minor Chords](#). The difference between a [Major](#) and a [Minor Chord](#). The [Chords of the 12 Minor keys](#) follow.

The student may refer to [Diagram XII.](#), where he will find the [chords](#) coloured.

Remark the [three-fold chord of the Trinity](#), the highest [note](#) is the [key-note](#); and in the [three-fold chord of the Scale](#), the [key-note](#) is the lowest [note](#). These are the only two [chords](#) in each [Minor key](#).

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