Table of Contents1 - Harmonies

CONTENTS.

INTRODUCTION.

The scheme endeavours to prove that the development of harmonies of sound and of colours is regulated by the law of Evolution as gained from the Scriptures

-Youthful impressions regarding my great-uncle Dr. Darwin's views

-My cousin Charles Darwin's views touched upon

-The scheme involves the belief that life developing from the Almighty is the general

key to disentangle the intricacies of the Natural Sciences

-A remark of Sir John Lubbock's quoted

-The development of Numbers, the stream of Time, the Sevens of Creation, &c.,

may eventually be proved to proceed by the same laws, 9

PART I.

CHAPTER I.

General remarks on harmonies of tones and colours

-The scheme gained without technical knowledge

-Brief explanation of how the laws were gained

-The development of numbers showed the "to and fro" in the development of sounds

-Multequivalency of harmonies veering round, or advancing and retiring in musical clef

-Before judging, close examination requested, . 12

CHAPTER II.

General remarks on the method of harmonies developing on all kinds of instruments, including the human voice —Much paradox, but yet the scheme will admit of clear demonstration

-A musical note compared to a machine, the motive power not of our creation

—The imperfection of keyed instruments, from some notes acting two parts, attuned to the ideal of harmony within us

-Macfarren quoted on the echoing power of a cathedral attuning the Amen

-Philosophers and mathematicians have only studied music to a certain point

-Every key-note a nucleus, including the past, the present, and the future; no finality in any ultimate

-The late Sir John Herschel's views on the musical gamut alluded to

-The imperfection of keyed instruments adapts them to our present powers

-The laws will be seen to develope the twelve major and the twelve minor keys in unbroken sequence and in harmonious ratio; to gain them in geometric order [as] keyed instrument should be circular, the seven octaves interlacing in tones a lower and a higher series, . 15

CHAPTER III.

On colours developing by the same laws as musical harmonies

-The physical properties of light and darkness briefly considered

----If the laws are correctly gained, harmonics of tones and of colours will agree

-Quotation from a lecture by Professor W. F. Barrett on the order of sonorous and luminous wave-lengths

—Fountain of musical harmonics, E root of B; in colours yellow and ultra-violet, being tints and shades of white and black

-All harmonics of sound and colour condense into a primo springing from the fountain

-Multequivalency of tones and colours

—Wünsch's views nearly one hundred years ago

-Clerk Maxwell's, Lord Rayleigh's, and

page 5

<- GO PREVIOUS PAGE | GO NEXT PAGE -> [RETURN to Harmonies of Tones and Colours]