

Referring to Diagram I

Referring to [Diagram I.](#), the [18 tones](#) of [keyed instruments](#) are here again represented, both round the [circle](#) and in musical [clef](#). In this diagram the [12 Minor Key-notes](#) are written thus



; the [7 white notes](#) of a [keyed instrument](#) are here coloured; the five [intermediate tones](#), as before, are left uncoloured.

The [12 Minor Key-notes](#), as gained from the [12 Major Key-notes](#), are written in musical [clef](#).

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See Also

[Diagram I - Harmonies](#)

[Diagram I - The Eighteen Tones of Keyed Instruments](#)

[Diagram I - Eighteen Tones of Keyed Instruments](#)