

# Ramsay - The Joint Pleasure of Ear and Intellect in Music

and goes within this [range](#), with its wondrous [infoldings](#) which so charm the [ear](#), and which symbolise so many [spiritual](#) mysteries. These twelve [major keys](#) with their twelve [minors](#) are the musical world, and [motion](#) in the operation of 3 is not much hampered by [rest](#) controlling it in the operation of 2; and what is lost of so-called "[perfect intonation](#)" is far more than made up for in the beautiful system within system, which [musical science](#), when fairly and fully brought into view, presents for our [contemplation](#), and the [intellect](#) feasts along with the [ear](#).

## DEFINITIONS.

[GRAVITY](#) - The downward effect, to the ear, of a sound in a [key](#).

[LEVITY](#) - The upward effect, to the ear, of a sound in a [key](#).

[PROXIMITY](#) - The nearness of two notes to each other in small intervals.

[RESOLUTION](#) - The tendency and going of a [note](#) of one [chord](#) to some [note](#) of the next [chord](#).

[CHROMATIC](#) - A name given to the [semitonic intervals](#).

IMAGE

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