

Ramsay - PLATE XX - Chromatic Resolutions

PLATE XX.
Chromatic Resolutions.

FIRST CHROMATIC CHORD IN ITS
one semitonic
progression in
four
MAJOR KEYS
with various
contrasting effects

([click to enlarge](#))

page 144

[<- GO PREVIOUS PLATE](#) | [GO NEXT PLATE ->](#)
[\[RETURN to Scientific Basis and Build of Music\]](#)

PLATE XX.

This plate illustrates how the [chromatic chord resolves](#) into four [key-notes](#), in different [positions](#), by one

semitonic progression and two notes in common; for example, G B D G, B D G B, D G B D. In a pianissimo and slow passage this resolution has a subtle, soft effect; like a snake in the grass. [Scientific Basis and Build of Music, page 116]

See Also

Ramsay - The Chromatic Chord a Universal Joint for Resolution

Ramsay - No Compounding of Chromatic Chords

resolution

universal joint