


Paul

See [Saint Paul](#)

Paul the Apostle, commonly known as **Saint Paul** and also known by his Hebrew name Saul of Tarsus, was a Christian apostle (although not one of the Twelve Apostles) who spread the teachings of [Jesus](#) in the first-century world. Generally regarded as one of the most important figures of the Apostolic Age, he founded several Christian communities in Asia Minor and Europe from the mid-30s to the mid-50s AD. [Wikipedia, Apostle Paul](#) 

Bloomfield-Moore

"[Joseph Cook](#) affirms that as [science](#) progresses it draws nearer in all its forms to the proof of the [spiritual origin of force](#) - that is of the [Divine immanence](#) in [natural law](#): and that [God](#) was not transiently present in [nature](#) - that is, in a mere creative moment; nor has He left the world in a state of orphanage, bereft of a deific influence and care, but He is [immanent](#) in [nature](#), as the **Apostle Paul** and [Aratus](#) and [Spinoza](#) declared." [[True Science](#)]

Hughes

"So long as [music](#) was taught primarily for [worship](#), and to proclaim the [immortality](#) of man by the inestimable gift of the [Royal Ransomer](#), it culminated to [wonders](#) upon [wonders](#)." "Noble teachers yield noble teaching, and from such [seed](#) the reaping is noble [music](#). To rear the musician with knightly, faithful, and pure [feelings](#), he must believe in his mission and its reward. The [law](#) of his [life](#) must be the advancement of his [art](#), or rather [God's art](#), given for the honour of the [Deity](#) and the elevation of [humanity](#)." "The **Apostle Paul** tells us that we are to teach one another in [music](#), and the greatest doctor in [theology](#), the mightiest defender of the [Faith](#), has been the giant [Handel](#) in his [oratorio](#) of [The Messiah](#). We are told that 'the nineteenth century is weary of the [religion](#) of [Christ](#),' and the bright smile of the English boy and the sweet face of the English girl are no longer to be gladdened by the teachings of the holy [mystery](#). The [Devil](#) is the strongest opponent to [music](#) in its right [intention](#)." [[Harmonies of Tones and Colours, Fragments from Dr. Gauntlett's Last Note-book](#), page 51]