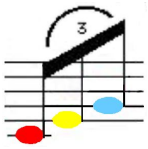
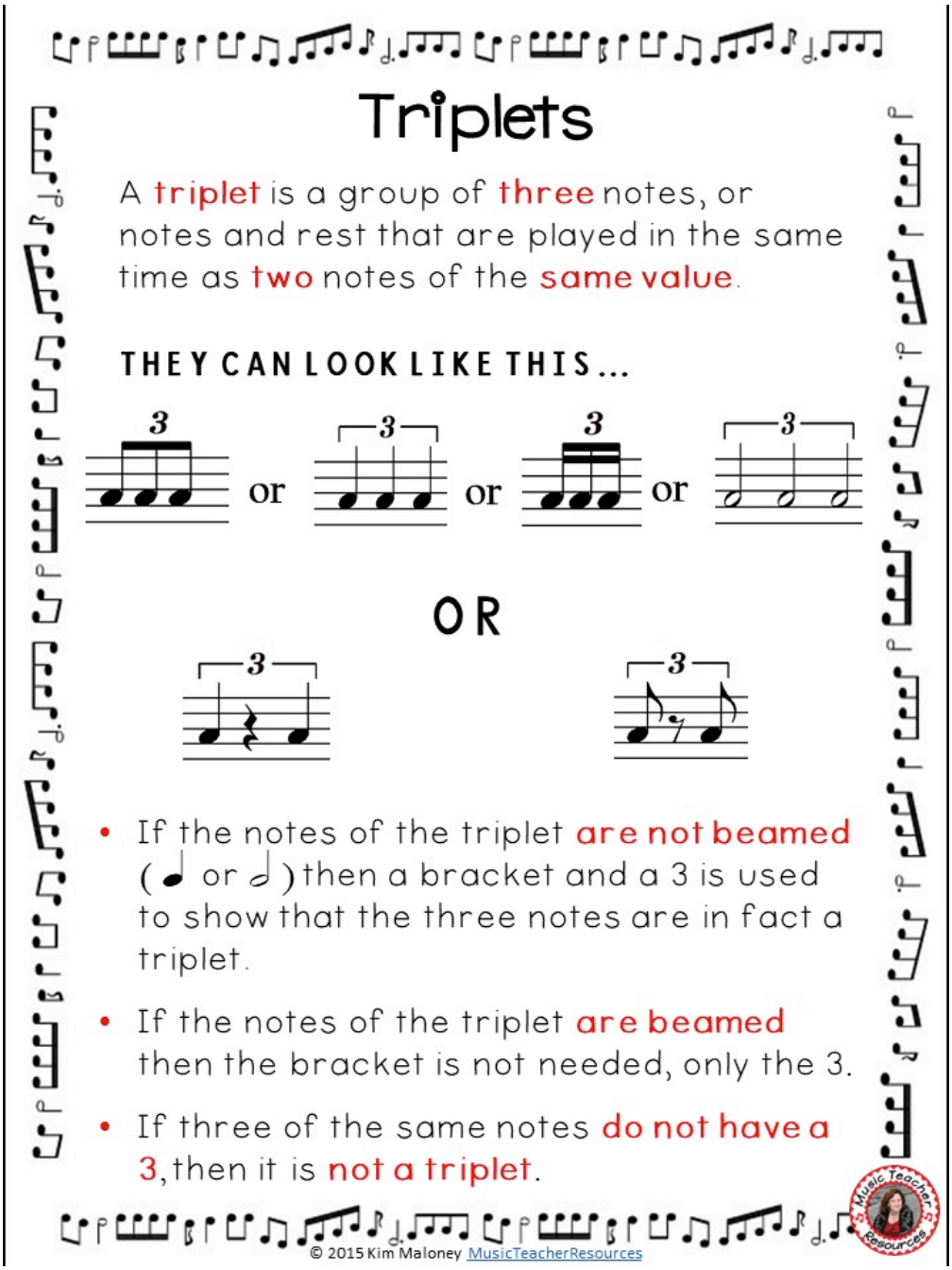
Musical Triplet

Musical Triplet		Musical Triplet
Sympsionics Symbol		

Three notes or tones sounded simultaneously as a chord. In the particular case above the **Musical Triplet** shows the notes C, E and G which may be expressed as a three part ratio: C : E : G or numerically 512 : 640 : 768. The actual frequency or rate of each tone or interval is entirely dependent on the scale used so the numbers per se are not the point of interest. Think in terms of relative ratio or relative quantity much as variable symbols are used in arithmetic; *i.e.*, A + B = C where numeric values may be unknown but the relationship is known and maintained.



(click to enlarge)

See Also

01 - The origin of a Musical Sound
04 - On the Pitch of Musical Sounds
06 - On the Intensity or Loudness of Musical Sounds
1.21 - It Really Is a Musical Universe
14.36 - Triple Equations
4.1 - Triple Vectors
4.5 - Triple Rotary or Vortex Motions
7B.05 - Rotating Triplets
atomic triplet
atomic triplets
Dominant
Figure 13.15 - Equilibrium as Musical Tonal Equivalents
Figure 14.03 - A section from one of Keelys charts showing his generous use of Triplets
Figure 4.17 - Musical Relationships of Colors Tones and Attributes
Figure 6.4 - Triple Interior Planes
Figure 7B.05 - Triplet Forming a Unity
Interval
subdominant
sympathetic triple stream
Sympsionics
three notes
tonic
Triad
triple circuit ring
triple currents
triple impulses
triple inertia planes
Triple Planes
Triple Point
Triple Polarization
Triple Triplet
triple union
Triple-triple Charts
Triplet
Triplet Rotation