


# Mozart

**Wolfgang Amadeus Mozart** (27 January 1756 – 5 December 1791), baptised as Johannes Chrysostomus Wolfgangus Theophilus Mozart, was a prolific and influential composer of the Classical period. [Wikipedia](#), [Mozart](#) 

## Hughes

schools on the hill of [Sion](#)—'out of [Sion](#) hath [God](#) appeared in perfect [beauty](#).' So long as this [principle](#) was recognised in musical academies, there were composers of the highest class; devoid of it, the highest [order](#) of [compositions](#) disappeared." "[Power](#) over [music](#) does not depend solely on the mere agreement of 'how to do it.' The student in [song](#) will never learn the perfection of [beauty](#) except from the preparation of the [heart](#). To make a real musician, there must be a [sense](#) of the ever-presence of the [Creator](#) of all [beauty](#). The boy-musician must begin his day with [prayer](#), and end it with [praise](#). This made [Handel](#), [Bach](#), [Haydn](#), and **Mozart**. [Music](#) is neither [dram](#) nor [sweetmeat](#), neither [sensual](#) nor [intellectual](#). It is made so now; but in this [order](#) of [music](#) there is neither [joy](#) nor [love](#), [thankfulness](#) nor [reverence](#)." [[Harmonies of Tones and Colours](#), Fragments from Dr. Gauntlett's Last Note-book, page 51]