

In the Wave lies the Secret of Creation

In the Wave Lies



the Secret of Creation

(courtesy [University of Science and Philosophy](#))

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Book by Dr. Timothy Binder

Walter [Russell](#) stated that, "**In the wave lies the secret of creation.**" This series of full-color science paintings and black-and-white charts visually expresses the essence of Russell's whole-cycle, generative-radiative, negentropic-entropic, rhythmic-balanced-interchanging vision of universal process. Timothy Binder, D.C. provides his personal interpretations and overview of Walter Russell's cosmogony in this fine-quality publication which includes 50 color reproductions, as well as dozens of black and white charts and photographs, many of which are herein published for the first time. Dr. Sheldon of the Washington Square College Department of Physics, New York University, in 1931 encouraged Dr. Russell to produce these paintings with these words, "I am inclined to think you have found the basis for a new art - I believe anyone capable of understanding your paintings will have a much clearer conception of universal waves than he would through any textbook description." Russell's paintings will fascinate and intrigue scientist, lay-person, and artist alike. They are symbolic, visual statements of how the Cosmic drama of creation is played. 140 pages, 9" x 12" [In the Wave

Lies the Secret of the Universe]

"Our [knowing Mind](#), however, attributes that seeming change of position to [gravity division of omnipresent Oneness](#), and attributes its cause to the [direction of motion](#), which spins around this direction at an [angle of ninety degrees](#) from it. To clarify this new thinking we shall go back to **the [electric wave within which all of the secrets of Creation are hidden](#)**. Bear in Mind that the [electric wave](#) is the divider of ONE into [four pairs](#) which constitute ONE. As we explain this thought turn back to figures [17](#) to [29](#) - to give objectivity to them."
[[Atomic Suicide](#), page 284-285]

See [secret of creation](#)

See Also

[Compression Wave](#)

[Compression Wave Velocity](#)

[Curved Wave Universe of Motion](#)

[Dissociating Water with Microwave](#)

[Figure 6.9 - Russell depicts his waves in two ways](#)

[Figure 6.10 - Wave Dynamics between Cube Corners](#)

[Figure 7.1 - Step 1 - Wave Vortex Crests at Maximum Polarization](#)

[Figure 8.1 - Russells Painting of Wave Form Dynamics](#)

[Figure 8.10 - Each Phase of a Wave as Discrete Steps](#)

[Figure 8.11 - Four Fundamental Phases of a Wave](#)

[Figure 8.14 - Some Basic Waveforms and their constituent Aliquot Parts](#)

[Figure 8.2 - Compression Wave Phase Illustration](#)

[Figure 8.3 - Coiled Spring showing Longitudinal Wave](#)

[Figure 8.4 - Transverse Wave](#)

[Figure 9.10 - Phases of a Wave as series of Expansions and Contractions](#)

[Figure 9.11 - Compression Wave with expanded and contracted Orbits](#)

[Figure 9.13 - Wave Flow as function of Periodic Attraction and Dispersion](#)

[Figure 9.14 - Wave Flow and Phase as function of Particle Rotation](#)

[Figure 9.15 - Wave Flow and Wave Length as function of Particle Oscillatory Rotation](#)

[Figure 9.5 - Phases of a Wave as series of Expansions and Contractions](#)

[Figure 9.9 - Wave Disturbance from 0 Center to 0 Center](#)

[Figure 12.10 - Russells Locked Potential Wave](#)

[Figure 12.12 - Russells Multiple Octave Waves as Fibonacci Spirals](#)

[Figure 13.13 - Gravity Syntropic and Radiative Entropic Waves](#)

[Figure 14.07 - Love Principle: Two sympathetic waves expanding from two points have one coincident centering locus](#)

[In the Wave lies the Secret of Creation](#)

[Longitudinal Wave](#)

[Longitudinal Waves in Vacuum](#)

[Matter Waves and Electricity](#)

[Nodal Waves](#)

[One More Step Toward Building The Cube-Sphere Wave-Field](#)

[Rayleigh Wave](#)

[secret of creation](#)

[Shock Wave](#)

[Table 12.02.01 - Wavelengths and Frequencies](#)

[Three Main Parts of a Wave](#)

[Transverse Wave](#)

[wave](#)

Wave Field

Wave Fields - Summarize and Simplify

wave number

WaveLength

3.8 - There are no Waves

3.9 - Nodes Travel Faster Than Waves or Light

8.3 - Conventional View of Wave Motion

8.4 - Wave types and metaphors

8.5 - Wave Motion Observables

8.6 - Wave Form Components

8.8 - Water Wave Model

9.2 - Wave Velocity Propagation Questions

9.30 - Eighteen Attributes of a Wave

9.31 - Oscillatory Motion creating Waveforms

9.34 - Wave Propagation

9.35 - Wave Flow

12.05 - Three Main Parts of a Wave

16.06 - Electric Waves are Sound Waves