

Fragments from Dr. Gauntlett's Last Note-book

schools on the hill of [Sion](#)—'out of [Sion](#) hath [God](#) appeared in perfect [beauty](#).' So long as this [principle](#) was recognised in musical academies, there were composers of the highest class; devoid of it, the highest [order](#) of [compositions](#) disappeared." "Power over [music](#) does not depend solely on the mere agreement of 'how to do it.' The student in [song](#) will never learn the perfection of [beauty](#) except from the preparation of the [heart](#). To make a real musician, there must be a [sense](#) of the ever-presence of the [Creator](#) of all [beauty](#). The boy-musician must begin his day with [prayer](#), and end it with [praise](#). This made [Handel](#), [Bach](#), [Haydn](#), and [Mozart](#). [Music](#) is neither [dram](#) nor [sweetmeat](#), neither [sensual](#) nor [intellectual](#). It is made so now; but in this [order](#) of [music](#) there is neither [joy](#) nor [love](#), [thankfulness](#) nor [reverence](#)."

"So long as [music](#) was taught primarily for [worship](#), and to proclaim the [immortality](#) of man by the inestimable gift of the [Royal Ransomer](#), it culminated to [wonders](#) upon [wonders](#)." "Noble teachers yield noble teaching, and from such [seed](#) the reaping is noble [music](#). To rear the musician with knightly, faithful, and pure [feelings](#), he must believe in his mission and its reward. The [law](#) of his [life](#) must be the advancement of his [art](#), or rather [God's art](#), given for the honour of the [Deity](#) and the elevation of [humanity](#)." "The Apostle [Paul](#) tells us that we are to teach one another in [music](#), and the greatest doctor in [theology](#), the mightiest defender of the [Faith](#), has been the giant [Handel](#) in his [oratorio](#) of [The Messiah](#). We are told that 'the nineteenth century is weary of the [religion](#) of [Christ](#),' and the bright smile of the English boy and the sweet face of the English girl are no longer to be gladdened by the teachings of the holy [mystery](#). The [Devil](#) is the strongest opponent to [music](#) in its right [intention](#)."

I will close this Appendix with a remark once made to me by Dr. [Gauntlett](#). I am sorry I forget where he said it occurred. "After I had been for some time organist, one of the [congregation](#) said to me, 'When you first came, the [tunes](#) on the [organ](#) were loud and clear; now, the [voices](#) of the [congregation](#) almost drown them.' I replied, 'That has been my aim —it should be so. When I began, the [organ](#) was needed to lead the [voices](#): I have been gradually subduing it, that the [voices](#) of [praise](#) should be uppermost.'"F. J. H.

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