

E flat 3rd octave

Keely

"The [chord of resonance](#) of the [sphere](#) was the [sympathetic etheric chord](#) of **E flat, 3rd octave**, and is highly sensitive to [concordance](#), against the neutral [sevenths](#) of the [mass chord](#), whether that [concordance](#) be physical or mechanical or the two combined. When the [chord of resonance](#) is harmonized with the [mass chord](#), the highest degree of susceptiveness is manifested to [negative antagonism](#). Antagonistic chords actually move and accelerate the [sphere](#), demonstrating the perfection of *Nature's laws* governing the [sympathetic flow](#)." [[HOW THE MUSICAL SPHERE ROTATES](#)]

See Also

E flat