

# Diagram Shews the Modulating of the 12 Minor Keys

This diagram shews the [modulating gamut](#) of the [12 Minor Keys meeting by fifths](#); each of the [7 circles](#) representing musical [clefs](#) of the [18 tones](#), as before.

[Ascending](#), begin with A in the innermost circle, D being its [root](#). The [Key-note A](#) becomes the [root of E](#), E becomes the [root of B](#), and so on. [Descending](#), take the [Key-note A](#) in the outermost circle. D, the [root of A](#), becomes the [fifth lower Key-note](#), and G its [root](#), and then G becomes the [Key-note](#), and C its [root](#). The same remarks concerning the writing of the [meeting fifths](#), which are made below the corresponding diagram of the [major gamut](#), apply to this one.

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