

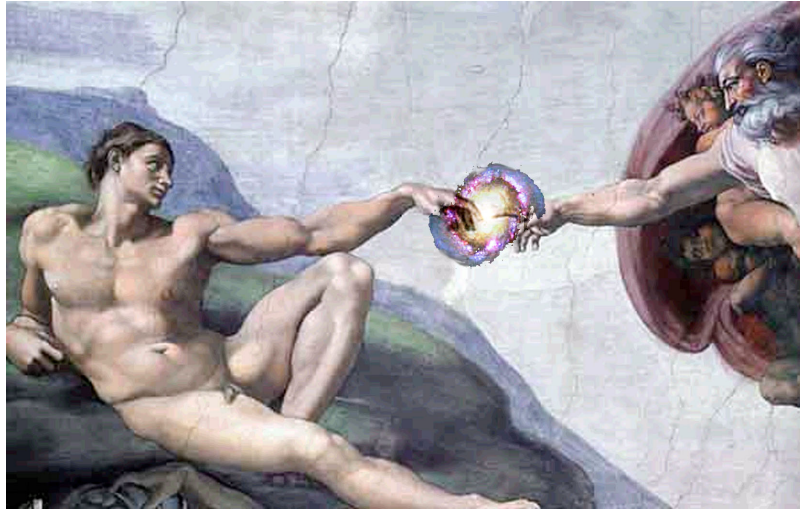
# Deity

God, Divine, Creator.

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Question.- And where do these sympathetic conditions or streams of force have their origin?

Answer.- 'So God created man in His own image, in the image of God created He him: male and female created He them,' Genesis 1:27." All sympathetic conditions, or streams of force, are derived (if we dare to make use of such a term in speaking of **Deity**) from the cerebral convolutions of the Infinite: from the centre of the vast realm of the compound luminous. From the celestial intermediate, the **brain** of **Deity**, proceed the **sympathetic flows** that vitalize the polar terrestrial forces." [Keely, Appendix II]



**Figure 10.04 - Polar Thinking Mind of Man Connecting to Depolar Mind of Deity via the Light and Sympathetic Concordance of Christ Consciousness**  
([click to enlarge](#))

## Franz Hartmann

"Man is the god and creator of his own little world, and therefore similar processes take place when a person, by the power of introspection, directs his thoughts towards his own centre of consciousness within his 'heart.' Now this activity going towards the centre could never of itself have created an external world, because the external world belongs to the periphery, and it requires a centrifugal power to call it into existence.

The introspective activity of the Mind is a centripetal power, and could therefore not act from the centre towards the periphery. But you know that every action is followed by a reaction. The centripetal power, finding resistance at the centre, returns and evolves a centrifugal activity, and this centrifugal power is called Imagination.

This Soul-energy is the medium between the centre and the periphery, between Spirit and Matter, between the Creator and His creations, between God and Nature, or whatever names you may choose to give to them. The Soul-consciousness is the product of the centrifugal activity of the Mind, put into action by the centripetal activity of the Will." [With the Adepts, An Adventure Among the Rosicrucians, c. 1910 by [Franz Hartmann](#)]

See Also

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[cerebral centers](#)

[Christ Consciousness](#)

[Connecting Link](#)

[Figure 1.6 - From One Mind comes all. All goes back to One Mind](#)

[Figure 9.1 - Sympathy Connecting Neutral Centers](#)

[God](#)

Love

Mind to Mind

Quantum Field

Soul of Matter

Sympathetic Association

Sympathetic Concordance

Sympathy

The Connecting Link Between Mind and Matter - Keelys Progress - Part 2

Thinking

Trinity of Matter and Force

Vibratory Physics - The Connecting Link between Mind and Matter

## Hughes

"So long as [music](#) was taught primarily for [worship](#), and to proclaim the [immortality](#) of man by the inestimable gift of the **Royal Ransomer**, it culminated to [wonders](#) upon [wonders](#)." "Noble teachers yield noble teaching, and from such [seed](#) the reaping is noble [music](#). To rear the musician with knightly, faithful, and pure [feelings](#), he must believe in his mission and its reward. The [law](#) of his [life](#) must be the advancement of his [art](#), or rather **God's art**, given for the honour of the **Deity** and the elevation of [humanity](#)." "The Apostle [Paul](#) tells us that we are to teach one another in [music](#), and the greatest doctor in [theology](#), the mightiest defender of the [Faith](#), has been the giant [Handel](#) in his [oratorio](#) of [The Messiah](#). We are told that 'the nineteenth century is weary of the [religion](#) of **Christ**,' and the bright smile of the English boy and the sweet face of the English girl are no longer to be gladdened by the teachings of the holy [mystery](#). The [Devil](#) is the strongest opponent to [music](#) in its right [intention](#)." [[Harmonies of Tones and Colours, Fragments from Dr. Gauntlett's Last Note-book](#), page 51]

See Also

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