

Dale Pond on Scalar Potential - TeslaTech 2011

Dale Pond - Toroids, Vortices, Knots, Topology and Quanta, Extraordinary Technology Conference, 2011

Annotated transcript of the video: <https://www.youtube.com/watch?v=JJ01wMK3IEw>

Video Creator: TeslaTech

Video Duration

1 hour 2 mins

00:00:00 [Michael Riversong]: Welcome to the Saturday morning session 2011 Extraordinary Technology Conference our first speaker has been a friend for way over 20 years back in 1986 or 87 I kept hearing this name

00:01:47 Dale Pond all over the place and I'm going well this guy sounds interesting and he was talking about some inventor I had never heard of and some philosopher I had heard of and I thought okay this sounds like he's an interesting guy and so I moved heaven and earth and we met in Colorado Springs for a lunch at a chinese restaurant and you know how some meals in life are totally memorable and that was one of them and we've been friends ever since I visited with Dale and a lot of different places where he's lived over

00:02:18 the years have gotten to watch the growth and development of Atlin. It's really been a blessing to know Dale and that's you know just really something. I don't know what else to say because some of what goes on in a friendship like this is way beyond words so let's welcome Dale Pond.

[Dale Pond]: Thanks Michael. Good morning. Am I turned on here? I want to talk to you about a recent discovery I made having studied John Keely's work for almost 30 years and the man is a mystery, it's a mystery wrapped in an enigma and you pick up his

00:03:13 words many of you have and they don't make any sense whatsoever but with persistence and content consistency we've been able to crack a lot of what he was saying. We're beginning to understand that we're beginning to develop engineering modalities and we're beginning to interface his work not only with Walter Russell and Edgar Cayce and a few of these other people but also with modern science and physics because we want to make this stuff practical. He made machines like this photo that were designed to be

00:03:51 power sources from the 1880s when the world didn't have a power source. They had water and wind and animal power and steam power but they didn't have real power to power the industries that the world needed so he developed these machines and yet we can't understand what he did and how he did it when we look back and do an intense review of his words and many accomplishments we find out things like he was splitting the atom in the 1880s all by himself in his own laboratory. How could a man do

00:04:30 this? He made many machines like this. He made machines that levitated supposedly they were offered throughout different industries but the bad guys who had monopolized the power industry at that time Morgan and Tesla and Edison. This man John Keely scared them. He was going to upset everything they had ever done, all the millions that they invested in their projects and so they built a fence around him so he couldn't get out and when he died they erased every mention him from anywhere

00:05:08 in the literature so we have never found John Keely's notes his lab notes and we have never found the books that he wrote. We know they were written we know they were published but so far as I know they're just gone. I heard of one book in the hands of one guy but he won't share it and that's just the way it goes with Keely. But the discovery that I stumbled on the past few months was that what Keely harnessed in these machines is what we're calling today the scalar potential. He recognized that scalar potential.

00:05:44 He devised mechanical means to transform that scalar potential into kinetic usable energy and that's what powered these devices so once I had that insight I went and did a whole lot of more research in what scalar is. I read Bearden's book. I read Carol White's book, Riemann's writings and some of these other high mathematical treatises to get a better handle on what are they talking about when they say scalar and I find out that it's a confusing mess as you all know if you've looked into the scalar thing.

00:06:22 You can't really get a good answer or not one you can hang your hat on or build machines with and and if you go into Whitaker's work or Riemann's writings you're just mystified with all the mathematics. How many can we read that kind of mathematics? I know I can't but I can read it enough to get the gist what these people are talking about and I was able to create a correlation of the bridge between what Keely was doing, what Tesla was talking about, what Bearden's writing about and that connecting link is mind force.

00:07:04 This [photo](#) is from the 1800s by Mr. Max Planck, a foundation of our modern day physics. If a man like Max Planck says this then we really need to look at this not shove it under the table because it's an anomaly and we don't know how to interpret it. Let's go see what he was trying to tell us in our industry and I consider this movement, this new energy movement, an industry. It's just getting started. It's just getting organized. We're just starting to put our feet under [ourselves](#), get ground under our feet. We're trying to identify the source of

00:07:40 omnipresent pure scalar potential. What exactly is that and once we discover that and we understand what it is we want to transform that potential into usable kinetic energy. So we want to develop power by transforming non-observable non-motion scalar or mind potential into observable practical kinetic energy. That's what we're all here to do. So to begin with the process let's start defining. Look at some of the definitions of scalar and that's one of the problems. There's many definitions of scalar

00:08:28 or there's definitions of manifestations of scalar taken to be scalar but it's not so. Let's just look at some of these things. The scalar energy is a force or a potential that is non-discernible. You can't see it. You can't measure it. You can't do anything with it. It's just a pure force in total complete balance and then there's a second part the kinetic part. When you can do something with that scalar to derive the two basic motions of the universe which are attraction to the center and expansion away from that center. These

00:09:15 are the two forces involved in all basic wave motions and from those two motions we can derive a usable power. As we can see so we've got the scalar force of the sun for instance and we can create all these power mechanisms by the way the energy that drives these dynamics is a scalar transformed into a kinetic energy. The same source that spins the earth, it spins galaxies, it spins atoms and molecules - will be the same force that drives these dynamics. It's not even recognized by science. They don't even have a word for that.

00:09:57 So what is scalar, scalar potential? These are metaphors. We're going to use some metaphors here to give you a broader picture of what scalar represents instead of trying to read all the chicken scratch mathematics. We'll just look at some real simple things and bring some of this down to our level. If there's only a couple people on the planet who can read that chicken scratch mathematics what good is it. It's not going to do us much good at all. We need to understand what this stuff is.

00:10:30 So we're using a few metaphors. [\[photo\]](#) This metaphor is a snow bank on top of a mountain that is energy and potential. It's just energy sitting there in balance more or less quietly on top of this mountain but once we start adding energy we get a different scenario. Bearden classifies scalar as a quantity considered to be a quantity that has magnitude or size or potential but it has no motion. So it's just sitting there just like the snow on top of this mountain. We add a little bit of thermal energy for instance and it starts to melt. [\[photo\]](#)

00:11:09 That is now kinetic energy and if we accumulate it through attractive accumulation or additive accumulation we get enough water motion to generate power for our own use. That's a simple thing to look at. So scalar is a quantity of a type, kind or state of force and there are [many definitions of that](#). We're just trying to be general here. The sun for instance could be considered a scalar entity where there's energy just sitting there in the sun but only after it comes to our earth and only after it impacts

00:11:47 on atoms and molecules do we feel the heat or the color. For instance you can't see the light until it hits a molecule. And this also reminds us that [there's so many different interpretations of what scalar is](#) and I've also found out that there are different kinds of scalar. So here's the sun manifesting in a kinetic form sending its radiations down to the planets and another interpretation. So now we're going to look at more than just that - [mind](#) for us is the potential and in our human activities and our

00:12:34 human lives in our mind states. We all live in our minds. Everything we encounter, everything we do is in our mind states. This picture [\[photo\]](#) represents on the right hand side the physical side of life. That's the side

we all know about. That's the observable measurable side but scalar is immeasurable which is what she's trying to reach towards. That's the so-called mental state or the spiritual state of mankind. When we bridge that veil as the old alchemists have done and people like Walter Russell spent 39 days

00:13:07 on the other side of that veil. and some of us in here have spent moments of epiphanies and eureka moments that's when you pierce that veil into the greater [mind force](#) of the universe so we go beyond the physical senses which is the 3d [maya](#) or materiality and move into the scalar side of life which is non-observable can't measure it and [photo] here's a little kitten we had for a few weeks it's laying inside that couch cushion just waiting to get out and just rip everybody apart so that's your latent motion, non-motion

00:13:55 so what is [mind force](#)? There is a celestial mind force that means a force beyond the physical that's what the word celestial means a great [sympathetic](#) force which is [life](#) itself and everything is composed from it and that was by John Keely. This [life force](#) this mind force is the scale of forces. Now this is Ann Dunham [photo] from the Princeton University Pear Proposition Project, [Princeton Engineering Anomalies Research](#) project at Princeton University she was the administrator of the project.

00:14:41 "The field rate data have shown us that we get effects when we're in groups of people in environments where there are a lot of people who are on the same wavelength". They spent 28 years answering a single question; "does mind affect matter" and after 28 years of intensive research - yes it does - so if Princeton University says [mind force](#) is real - [telekinesis](#), [remote viewing](#) all these different manifestations of [mind force](#) - then it is real and we don't have to be bashful about it when somebody starts poo-pooing the idea

00:15:18 that oh these are new age freaks. You can say "no this is solid scientific research and we're going to investigate it", all of these things are challenging any attempts to model them because these things just don't fit with any of our prevailing understanding of the way the world works because our current understandings are based in [newtonian](#) physics the 3d world which you can measure and feel and touch but we want to go beyond the 3d world there's a whole other universe out there and it's been ignored.

00:15:51 The spiritualists in the past have told us about it the occultists have tried to tell us about it. Those rare individuals like Yuri Geller and [Daniel Pomerleau](#) up in Canada, all these people have tried to tell us about this stuff but we've been inhibited, we've been intimidated, we've been challenged to stay away from that area because when we go to that area we become liberated. We become empowered as individuals so it behooves us to really look at this. Okay what is [mind force](#)? "All forces in nature are mind forces

00:16:36 magnetic, electric, galvanic, acoustic, solar, are all governed by the triune streams of celestial infinity." Now here's some of the [Keely jargon](#) that's quite confusing but if you study it long enough you'll begin to get a hand on what this man's trying to tell us. "All forces in nature are mind forces." That's quite a statement. The only source that could possibly generate these kinds of varied effects would have to be a [scalar](#) source that we could take that scalar force and twist it in different

00:17:11 ways and get these different forces from it. He's telling us we can do this. The [streams of celestial infinity](#) are these scalar forces coming from the the higher dimensions beyond the third dimension. Mind force is a scalar force. Mind force is a long sought undifferentiated non-observable non-motion scale or potential undifferentiated means it's just whole and it's balanced. When you differentiate it it becomes unbalanced which we're going to cover. To give us a little bit of background so that we can we have [photo](#)

00:18:02 something to work with as we proceed on the left column we have the seven [classifications of matter and energy](#) that Keely came up with. At the bottom we have molecular which is molecules and further up are the atoms that make up the molecules and above that are what he called [etheric](#) to us today the upper left hand corner is the quantum world - the muons and the gluons and the photons - that's the etheric level of matter. The top one - the [compound interetheric](#) that's [mind force](#) that was Keely's term for the mind

00:18:42 force. So then on the lower right hand corner we've got the 3d materiality. Everything that we can sense and all this is where modern man is today you know we deal in the physical world but we want to go up to this corner up here because this is a source of all this. So if we can go to the source and start engineering with a source we're no longer messing around with symptoms and effects which only give us limited capability. In the

Walter Russell paradigm he talks about the non-motion of the axes about

00:19:22 which dance these polar motions that create for instance magnetism. The axis itself is a non-motion polarizing state of scalar energy but once it's polarized or differentiated in the two poles like positive or negative then we get the motion. We don't get any motion until we differentiate that scalar. So what is **motion**? "All motion is **thought** and all force is mind force". For instance Keely made these machines and he'd go to the wall on the other side of the laboratory and draw a symbol on the wall and the motor would start.

00:20:10 So he understood the connection between mind and machinery because he engineered and he built them, he demonstrated them to everybody and he also did experiments where **he measured the actual force in a single thought** so there's power there. There is power in this mind force to be liberated. **photo** So when we consider motion as thought then we've got a guy over here is pretending to be in motion. He's just staging a photograph but this guy over here is dead set intentional to win this race and his mind is driving his body which drives

00:20:51 that bicycle. It is his desire, his will, his intention, to make things happen. All motion is mind motivated. This **photo** is by Walter Russell. So you want to get up out of your chair and go someplace you have to make a decision to get up out of that chair and a decision or your intention to go do whatever it is you're going to go do. It's the mind that starts everything. He had these beautiful charts this **photo** is just one of them where he shows that mind force, the scalar force, which is the mind force can differentiate down

00:21:28 through his **locked potentials scale** that he had developed and it creates all matter. All matter comes from mind. For us from the the earlier chart we had the four squares on the chart the upper left hand corner is the mind force and it breaks down through that left-hand column mind particles create gluons, gluons create quarks, quarks create photons, photons create electrons, electrons are in atoms and atoms in molecules. it's a direct path so when we say that the scalar is a perfectly balanced state of affairs

00:22:16 and it doesn't manifest to us in our 3d world. We cannot perceive it but once it does become polarized it becomes polarized by disturbing its balance so we disturb its equilibrium once that equilibrium is disturbed it naturally wants to get back into that balanced state and it's at those two points where we disturb it and where it goes back that we can attach our **wheelwork** and get our power usable power from it and here's **photo** what Keely said is really a mouthful but polar and depolar differentiation result

00:22:50 in rotary motion like in the scalar inflowing sympathetic streams with expression of radiant energy also gives rise to rotation. There's two different ways to get rotation from the **seventh subdivision** the compound energy or the **soul of matter**. All forms of matter receive their **introductory or first impulse** so you have the mindset and the first introductory impulse is a thought. It's a **desire** that's a projection of will that disturbs that equilibrium. **Disturbance of equilibrium** then is cause

00:23:33 of observable motion from non-observable **stillness** or scalar. You know the still sky and these jets **photo** plow through it, this is another metaphor by the way, that the still sky and a jets plowing through it is a disturbance and it sets up a polarization which is high compression cold air creates that condensation from this. So we start from the **balance** which is non-motion non-observable. Take a seesaw **photo** for example two kids on a seesaw. If the seesaw is perfectly engineered and is perfectly balanced and the two kids are

00:24:19 sitting there still - which is not possible - but if they were sitting there still then that is a is another metaphor for your scalar energy so then we have to create the non-polar forces with the observable motion. When the two kids start to move, when a seesaw starts to move and a seesaw wants to get out of balance it wants to get back in balance out of balance back in balance and that's the natural flow of things and we can use these basic principles in our

00:24:52 engineering models. So what disturbs the neutral scale or mind equilibrium? The disturbance would have to be sympathetic to that being disturbed. If it weren't you wouldn't have any effect on it. In a media of sympathetic neutral mind the disturbance would have to be in a sympathetic focused clear thought, idea or concept and we know in our mind lessons and everybody's taking classes here and how to make your life better they teach you how to use your will for

00:25:27 affirmations, and all this type of stuff. But the one common principle is a clear clear thought and you hold that thought you make it strong you empower it with your emotions and you release it and that becomes one of the forces that disturbs this equilibrium and in the case of you wanting something positive that happens what we're talking about not the negative stuff clear focused intent or idea causes a local [syntropic](#) condensation resulting in local polarization. Once it's polarized you got your motion.

00:25:59 We have a new word here the syntropic or centropy. Everybody knows what entropy means it means chaos. The world you know. Modern science says the world is running down going to hell and that we're all doomed because of this crazy idea. Well there's another side to life. There's a side of life where there's growth. Now if you take a tree seed and you plant a seedling this tree will pull to itself the water, the nutrients, the carbon dioxide, everything it needs to create more of itself.

00:26:39 And at some point in this cycle it will peak over the cycle of growth or life enhancement and the preponderance towards entropy will set in where the tree will get old and it'll die and then it'll decay and go back to earth, back to its elements from whence it came so the centropy/syntropy is the life side of everything. We can use the centropy/syntropy to drive energy into our machines and centropy/syntropy is a longitudinal function and we're not going to get into that because it gets too technical but we're here interested in the life

00:27:15 side of things which is what [SVP](#) is, the science we're developing. So we use the polarization factor in our local densification and rarefaction which is your waveform that's all that means. You condense and you expand out and that results in vortex motion. The vortex rotations form about a center and as we enhance the centropy/syntropy sign of it the center becomes more and more energized more and more compacted and eventually that's how the atoms and molecules are formed but it's also how we build energy into a device like this.

00:27:52 It can't just sit here and operate it's got to have an energy source and and it is open to various energy sources we could do that with different kinds of disturbances. Is the same as differentiated gravity, local isotropic densification or attraction to the center simultaneously gives rise to radiant dispersive rarefaction in this case we're showing [photo](#) two conductors coming together. The two electric wires coming together, the circulating the vortex around the wires represents the electrons flowing on the

00:28:33 outside of the wire to a center and this is just standard physics but these two forces are both centropy/syntropy forces and they have to come together. That's what they do. They naturally pull together because they're sympathetic to each other, they're sympathetic, they are naturally attracted and when they hit that center point you get this huge spark which goes out 90 degrees from the incoming force. That's your magnetic radiation or [dispersion](#) like in an antenna from a radio broadcast. Spark emits heat and light

00:29:10 at the [four plus plus](#) or Walter Russell's locked potentials 90 degrees to the [syntropic](#) contraction. This process [Russell](#) called voiding (seeking neutrality). The two poles want to void (each other's polarity). They're out of balance and they naturally want to come together. Any electrician knows what happens. It just has to come back together so we can do that that's part of our engineering ideas and we wind up with this when those forces start dancing about each other. They unleash amazing forces

00:29:49 and it's a simple thing. We don't have to go out and pump fuel out of the ground or create nasty radio radioactive materials. We can use nature itself because these are principles that nature uses. So there's different degrees of disturbance we can disturb a whole without rupturing it and still preserve the integrity. For instance rub your finger around a wine glass [photo](#)

00:30:32 the whole glass starts to vibrate so we're causing, by that intermittent contact with the glass, causing a vibration in the glass and we can hear it so it comes out like sound or we can disturb it with extraordinary force and shatter the whole thing [photo](#) what you can do with a voice or a hammer whichever one's handy but we have control over that one scalar whole is just one big huge potential out there no matter where we are what we're doing. It's non-motion it's just one big huge scalar or state and

00:31:12 what we're seeing here is there's just one huge universe of scalar energy. The matter that we encounter whether it's an atom or a molecule is a localized disturbance of that scalar. It doesn't have existence

other than by itself divorced from the universe it is an inherent manifestation of this scalar in a given location for whatever we want to use it for. So it's one mind consciousness the depolar which means it has no polarization to it, is purely neutral that's what depolar means and it becomes

00:31:54 polarized and it gives us our life that's what life is. Life is the polarization of this one force that Keely called the [life force](#) of all matter and all entities all living beings is simply a polarization of that depolar state and we have access to it when we stop our thinking. Thinking disturbs the scalar mind, neutral mind. For us that's what disturbs it and you know it yourself because your thinking causes activity in your life. Activity is motion. If you meditate deeply which means you're shutting down the

00:32:40 thinking processes and you go back to experience this one whole consciousness there's no emotion and yet you have access to [inspiration](#), [intuition](#), creativity all comes from that quiet. So that's the undifferentiated scalar or [mind force](#) and we have that within us if we simply stop being busy and that means busy in your mind. So what is differentiation? Disturbance of the scalar equilibrium or balance. Refraction or splitting of the undifferentiated non-observable one whole scalar mind into many. Refraction of undifferentiated

00:33:28 non-observable polar state or condition into observable polar states of motion. That's what we're after here. For instance, in music we can take the metaphor of a fundamental and a scale let's say C for instance, that's the one whole base of the scale you're going to create because out of C when you first sound the C it will sound its first harmonic of the [overtone series](#) and all the other notes fall out of the combination of those two either additive or subtractive synthesis. In this case we're using a

00:34:09 prism [photo](#) to take the undifferentiated light which you can't see coming from the sun. It breaks through the prism this is called [refraction](#) and it's just another word for [differentiation](#). We're going to split out all of these [aliquot](#) parts that's an important term the aliquot parts contained in this which doesn't look like it has anything in it. This is the undisturbed scalar force right here and it can break out into the things we can see and observe and touch and feel. But prior to the differentiation

00:34:44 you can't see any of it. It's non-observable. The one divides into two mutually and intermittently assimilative and dispersive polar states so it contracts to the center and goes away from the center and the split mind forces, okay, and here's another metaphor for what we're speaking about. It has the appearance of two. So if you get a wave you can't have a wave without both halves to it. So it's like a universe where we could see things that seem to have

00:35:36 reality but the reality is actually behind what we're looking at and here's a another way of expressing some of these terms. When a depolar state differentiates into a polar state of two seeming opposites we wind up with entropy, is chaos compared to syntropy which is the ordering of nature. It's the ordering force of nature and these two columns simply represent synonyms for those dispersive and contracting two states and many people have compared these polar states to male and female which is [photo](#)

00:36:30 really good I mean it works. We got our male side and we got our female side and Russell expressed it with this graphic [photo](#) which embodied a lot more information. If you really want to understand the polar states Russell is the guy you want to study because he laid out all these graphics. Now once it differentiates in the two polar states as we saw an electric spark each wants to become the other and they will clash together. They will mutually antagonize each other until they meet in the center and they start

[photo](#)

00:37:08 to have this dance they want to void, one becoming the other. So it's not two separate states it's one compound state that interchanges its poles back and forth so it's a compound mechanism according to Keely when they clash together through the law of assimilation. That's the process of bringing them - that cause, that describes the dance through the [Law of Cycles](#) is when the two clash together in high energy states they will create a series of overtones of inharmonic quality and that creates the dispersive state. [photo](#)

00:37:45 so they both have the origin in each other. Which we'll cover that a little bit and the [principle of regeneration](#) is Russell's principle that talks about. Once they neutralize each other and they become neutral then they clash against the neutral zone so to speak and then they come back to forming the syntropic force and they do that over and over and over. Russell called that the universal heartbeat so there's this natural energy

flow going on. It's just like a big huge heartbeat and we can attach our

00:38:18 machinery to this [heartbeat](#). [photo](#) Here we have it set up as a vibrating string as a string like for instance on a guitar as they vibrate back and forth. It's one string assuming two different positions that seem to be opposite but they're not. They're constantly becoming each other and in that dance between the polar states there is a third state called a neutral state. [Sir can you give us the marine belted out there we've had a few requests you could talk a little louder. I've crowd the mixture as far as I can go on the peak to try to

00:39:01 get if you can talk a little louder sir sir yes sir] I will give it my best. [Thank you sir thank you] So the two polar states are linked by a mutual neutral state so there's actually three states in the vibration and the vibration can become either of the two but it remains neutral all the time. It's like the old [philosopher's stone](#). It can change everything else but it itself remains unchanged. So that's the great neutral state. [photo](#) Here we have a pendulum an image of a pendulum the neutral is where the pendulum is suspended

00:39:40 and it can control and govern the motions of the pendulum side to side. In Keely's terminology he pictured this three states of motion in this configuration which I've got all over my website. So you've got the positive, the negative and the neutral states combined as a single unit. Here's another diagram [photo](#) from Walter Russell. He shows the poles as complex entities so if there's a positive and a negative and a neutral which is one of the problems I recognized in the mathematics I've been reading from Reimann that's where I first

00:40:25 noticed it. He's treating the electric poles and the magnetic poles as monopole monolithic pulse that they're just a single negative and a positive charge. Well that doesn't make any sense to me and it doesn't fit in the Keely paradigm and it doesn't fit in the Walter Russell paradigm. These poles are complex entities. For instance states are in harmony with each other concord for instance. They will mutually attract towards each other so the syntropic stream that contracts to a center has to be a harmonic

00:41:04 complex. All the energy coming in has to be in a harmonic relationship otherwise it won't attract to the center. It will disperse so if there's a discord in it then we've got the [law of repulsion](#) which drives everything mutually apart. So like attracts like in this vibratory universe and just unlike disliked things dispersed from each other. So those are the two forces and the causative nature of those two states are what we call these the scalar [aliquot](#) parts because they determine what is harmony

00:41:40 and what is discord. So we can look at the pole all by itself and ignore the cause of the state of that pole or we can go into the cause the scalar [aliquot](#) parts and understand why the same media contracts or expands and that's what I don't see in some of the scalar math. They attempt to do that but they seem to be missing something. So they're not simple monopoles electricity, magnetism are two aspects of the same thing. What I just said electricity contracts together and cause a spark, magnetism mutually repels and

00:42:20 spreads out. So for instance the radiation from a radio broadcast station you pump electricity into it generates a magnetic field that radiates out into your neighborhood. Magnetism radiates out not the electric. So why is there so much difference between these two forces when they come from the same source. Electricity is mutually attractive syntropically, their two polar electric streams attract each other to [void](#) which causes a [spark](#). At the spark or voiding vibrations create discords which are entropic or

00:43:01 mutually repulsive so they start scattering out all over the place. Magnetism is repulsion, entropy, and so we've got a definition now of a causative definition as opposed to engineering just the perceived effects. So here we run right smack into a real paradox opposite poles attract, void, then repel reciprocally. [photo](#) If we take two bar magnets and bring them together north and south poles they will attract and match up but when you do that the two poles then migrate to the furthest extension of the magnet. So here

00:43:48 are two opposite poles trying to get away from each other. They repel each other and Russell first brought this up and it seemed like a real enigma but as we go through it we can begin to get a handle on why this phenomenon takes place and maybe even why science chooses to ignore it. Because maybe they don't have an answer for it. So if we take the same two magnets and we apply Russell's [Indig numbers](#) which are right on - you can't hardly read those - but once they join this whole

00:44:24 scale is from here to here and they're two different scales from here to here but once they match then

it becomes one scale so they combine their states and become a whole another entity altogether and that can't happen if they're monopoles. Opposite poles repel showing poles are not monopole. Keely often talked about the triple stream polar streams and until we can understand the scalar basis for these polar activities his work didn't really make any sense but now we're beginning to understand what

00:45:11 he was saying. We can take these three poles and mix them in any configuration we want within each stream and derive degrees of attraction, degrees of repulsion. How much energy it's got into it how much repulsive energy is getting to it and it becomes an engineering issue at this point. It's no longer just a theoretical happenstance so whether it's a positive or negative that quantity of positive and negative is determined by the aliquot scalar components and here again we're reiterating what we

00:45:59 said. Each of the three can be the other. In fact it's their desire to do so and in that clash of interest is where we can hook our machinery. Now here's another Walter Russell image [photo](#) this is the way he depicted it. So you've got a male force and a female force. They're always being attracted together. He calls them red and blue which is apt and the center part is your neutral part which is a spiritual side of humanity that brings it together. If you consider male and female like John Gray does I mean we've got these [edited to here](#)

00:46:42 opposites and everything and yet we're still attracted to each other we still have this ongoing life activity between two poles that on the physical appear different but on the higher level we're all one and the same here's another Walter Russell image we take the one mind force uh the one scalar force and we can divide it up into any sort of there's hundreds of different kinds of matter and different kinds of energy states and we can take that one scalar force and divvy it up pretty much any way we want

00:47:25 to do it so here's another metaphor we're going to take a guitar player a neutral scalar mine he's sitting there dreaming up this music he wants to play some music in his mind the neutral scale of mind controls polar observable motion of his hands so in the center we have the will he desires to do this his right hand governs the intensity notes and cords and the left hand to pitch in the notes but it's his mind that governs this whole process so out of the mind comes this directed activity directed intelligent activity

00:48:13 so non-observable thought is the infinite exciter that disturbs compound energy mind equilibrium causing observable polarization and motion another Walter Russell design where he shows the mind in the center differentiates into all these other aspects of our lives whether it's love or ideals or knowledge all these are aspects of mind and consciousness but it all comes from the one mind expressing itself in different ways in our case we want motion and in our dinosaur it has been said over and over and proven

00:48:57 that this has a consciousness in it so we have within its construct an element of this mind force and that has been a point of much discussion but consciousness is not limited to biological beings my mind is everywhere and everything is made from mind so there's no reason why we can't have mind in machinery or in anything else we'd like to have it it is the scalar force and we can differentiate it into rotary motion or into life's activities whatever we choose we have free will so there is one potential of

00:49:36 undifferentiated non-observable non-motion scale or mind force like when you're meditating is just awareness to transform this one potential into usable kinetic energy must be differentiated into observable polar states these polar states are tripolar allowing rhythmic balanced interchange between the two sides or periodic motion which is vibration and are therefore observable and usable and that concludes this this is my website you can go to that and you've just thousands of pages of this research there's videos

00:50:17 pictures graphics um it's the beginning of a whole new science in fact we want to we start a new project to develop a whole new mathematics based in symbolism symbolism appeals directly to the higher mind and we can get away from this intellectual ego mind directly with symbolism instead of trying to read this very messy inherited standard mathematics that we're saddled up with that nobody can read anyway so anybody have any questions back there keep the press right here uh well let's keep these this thrust off

00:51:12 okay and I'm gonna ask you to stand right here can you tell us about and possibly demonstrate the device on the table these are called dinospheres uh in Keely's time he made many many versions of this particular design and in the old photographs you'll see many different design patterns that he made and he was

building those to be primarily power source to drive industry sawmills locomotives and the like we built this one in the winter of 95 and 96 thinking we were developing a free energy machine because we read the

00:51:57 stories you know and we wanted to have that power too we took this to an energy conference in denver in the summer of 96. and I come back from the lunch one day and there's all these women standing around like this with their hands all around it and that was a pretty strange thing to find and I asked him what they were doing and this lady said we're standing here feeling the love come from this machine yeah I didn't think it was so funny either because I wasn't feeling any energy and they were all feeling the energy

00:52:44 because they all nodded in agreement to what she's just said and it was like my whole life changed in that moment because I wasn't feeling it they were I built it I should be feeling of anybody seeing it she chose to call that feeling love so I began a whole new and a path of investigation to understand what was going on with this and we took it to a center in in tulsa and we had hundreds of people come around and I told them they were the guinea pigs I want them to tell me what they're experiencing around it if anything

00:53:23 and that began the building of a whole new paradigm because we started seeing people being healed physically spiritually mentally emotionally we couldn't equate that to a mechanical device how is that possible and a whole plus there are other things in the meantime we're trying to understand the physics of the scalar thing that we're talking about we didn't know a scalar at that time um to such an extent that we can differentiate it to get the polar motions to get the driving factor so we're still piecing this together

00:53:59 and we will have it solved eventually that's the story today dale in your presentation you've you've woven in some of the Keely's uh thoughts and quotes and then also Walter Russell with those illustrations was there any connection between the two people or do you find that Walter Russell was sort of speaking the same language uh do you mean did they know each other physically in the physical world I don't think they did okay Keely was an old man when russell was born and I don't know that he ever met i

00:54:42 don't think they did I met lau once and asked her did did russell know about John Keely and her answer was I'm sure he did it's not much of an answer but their their philosophies and science parallel each other and I need to say this the Keely material is very sketchy it's just magazine articles newspaper articles we really don't have a lot of kiwis work so it's full of holes it's full of hoes and contradictions or seeming contradictions and walter russ was somewhat the same way there's he painted

00:55:18 this huge paradigm but when you read it there's holes in it and there's there's paradoxes and it seems to be contradictions but when you put the two together they fill each other's holes and it's really an amazing match up because russell got his from divine inspiration and we're pretty sure that Keely got it from the same source so they just match up very well hello thank you it was a great talk from the new research from the uh the new cyclotrons suggest that as you decrease the time from energy to from mass to energy you

00:56:07 increase the energy exponentially which suggests that if our thoughts are energy and you had an unobstructed thought you could create infinitely in other words one single thought with zero time the energy would be infinite so what's your uh reaction to that um well you're right you know the mind has infinite power the scalar mind has infinite power once it differentiates it starts to lose that potential and becomes more of a defined or discrete energy quantity in in the modern physics where they're

00:56:56 accelerating these particles and trying to crack them together that's derivative direct derivative of the newtonian mindset that everything is matter and energy originates in matter well that's nonsense we know that matter originates from energy and when they try and clash these particles together they don't they're not paying any attention to these two laws the law of repulsion law of attraction so they have discordant particles trying to cram them together with more discordant particles and all

00:57:27 you're going to get is more chaos and that's exactly what our society is experiencing now they're taking negativity and pounding more negativity into it without realizing that if they used harmony these things would come together without any difficulty whatsoever no byproducts that killing us no poisons so they're just not paying attention to the full picture and it's really basic physics when you look at this it's no rocket science here it's just a different way of looking at it a general way to look at it we can

00:58:05 engineer with love and peace which is harmony and bring these elements together into new forms and new processes that nurture us instead of killing us because they're not paying attention is that a good a good yes hi um i've i've loved this beautiful machine for many years and there's one thing I would like to draw your attention to and the people in here they can't see it very well but maybe you could uh say a few more things about it there are uh pins that are radially arranged they're protruding out of the center

00:58:48 there and there's there there's specifically different um lengths and I believe that that would be associated with with a harmonic that perpetually goes in and out of there and if you know anything more about that i'd like you to speak on that okay well the dinosaur is designed to mimic these two polar states we were talking about to get the contractive harmonic state which is done with the sphere the sphere resonates like in helmholtz hem holds spheres they resonate to a perfect pitch and that will without

00:59:25 creating discords so it bring creates a harmonic state in the center of the sphere the contractive force bringing in the centerpiece and once it reaches a certain point of of avoiding where there's enough energy being pounded into the center of the sphere then the overtones are created spontaneously through the law of cycles and it drives it apart so then we've we and it does it intermittently so we've got contraction and the expansion contraction expansion so this is like an artificial heart and in those motions that come together

01:00:02 and spread apart they actually do a swirling pattern like the squared answers on the screen and that is the rotation of the dinosaur thank you for asking that ladies and gentlemen [Applause Music Applause Music Applause Music Music](#) you