

Cosmos

Russell

"Man's **body** is **compressed motion**, which encircles man's invisible **Mind-Source** in true **circles**. He can never depart from these true **circles**. His **thinking** and his forming body cells encircle them without knowing that he is but manifesting his own **immortal Self**, or without knowing that the **immortal Self** which centers him is continually whispering to whatever of **Mind-awareness** has yet **unfolded** within him. The noise and turmoil of

[p. 170]

outer-sensing drown out those **inner whisperings** for long aeons, but there comes a day in his **unfolding** when he begins to hear that **Inner Voice**. More long ages pass before he knows that the **Cosmos** of **all that IS** is speaking to him and that he IS that **Cosmos**." [**Atomic Suicide**, page 169-170]

Schauberger

Good **seed** in good **earth** produces a **multiple** of itself in **fruit**. The **seed grows** and its **multiplication proceeds** with the aid of **contra-directional influences**. These **influences** are **higher forms** of **organisation** stemming from the **Earth** and the **Cosmos**. **Substances** that are **ripe** must either **fall upwards** or **downwards**. When **water** is **decomposed inner-atomically**, then what finally remains is the **substance - water**, the **H-substance**[2]. This **H-substance** is the **polarity**, which **strengthens** itself through these **influences**. It is the **ur-child** that draws in **essences** and **energies** from **above** and **below** and in this way it **grows**. [**The Energy Evolution - Harnessing Free Energy from Nature**, Letter to Werner Zimmermann]

Ramsay

The **sympathy** of one thing with another, and of one part of a thing with another part of it, arises from the **principle** of **unity**. For example, a **string** requires to be uniform and **homogenous** to have **harmonics** producing a fine quality of **tone** by the sweet blendings of **sympathy**; if it be not so, the **tone** may be miserable ... You say you wish I were in touch with Mr. **Keely**; so do I myself ... I look upon **numbers** very much as being the **language** which tells out the doings of **Nature**. Mr. **Keely** begins with **sounds**, whose **vibrations** can be known and registered. I presume that the **laws** of **ratio**, **position**, **duality**, and **continuity**, all the **laws** which go to mould the plastic **air** by elastic bodies into the **sweetness** of **music**, as we find them operative in the low **silence** of oscillating **pendulums**, will also be found ruling and determining all in the high **silence** of interior **vibrations** which hold together or shake asunder the combinations which we call **atoms** and ultimate **elements**, but which may really be buildings of wondrous complexity occupying different **ranges** of place and **purpose** between the **visible cosmos** and **Him** who built and evermore buildeth all things. The same **laws**, though operating in different **spheres**, make the **likenesses** of things in **motion** greater than the **differences**. [**Scientific Basis and Build of Music**, page 87]

Carl Sagan

"**Cosmos** is a Greek word for the order of the universe. It is, in a way, the opposite of **Chaos**. It implies the deep interconnectedness of all things. It conveys awe for the intricate and subtle way in which the universe is put together." [**Carl Sagan**]

See Also

above
Celestial

Cosmic Forces
cosmic glue
Cosmic harp
Cosmic Kaleidoscope
cosmic keyboard
COSMIC VACUUM ZERO
etheric
heaven
imagined universe
interetheric
invisible universe
Magnetic Universe
Mind Is the Principle of the Universe
motion picture universe
multiple universe of motion
omnipresent universe
universe of Mind
universe of motion
universe of simulation
zero universe of Mind
zero universe of rest
zero universe of stillness
zero universe