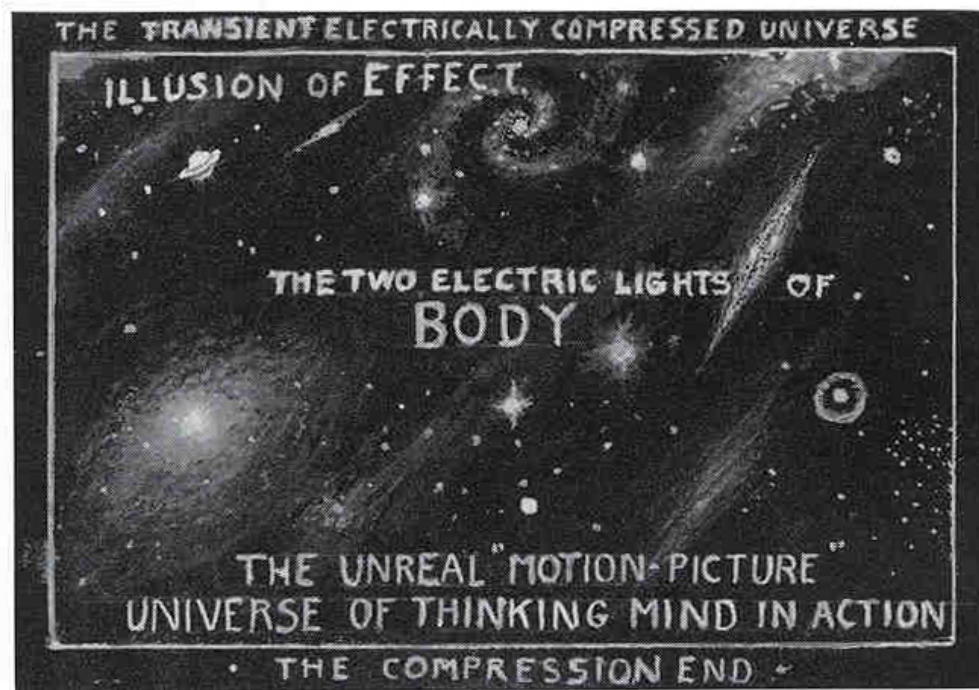


Atomic Suicide - Fig 7



EFFECT

FIG. 7 symbolizes the transient, created quantities of divided pairs of [units of electric motion](#) which emerge from the vacuum [zero universe](#) to manifest its qualities for [timed intervals](#), and are then dissolved into its [equilibrium](#) for re-emergence. These seeming quantities are [Electricity](#) - [Compression](#) - [Form](#) - [Light](#) - [spectrum](#) - [Expansion](#) - [Sex](#) - [Sound](#) - [Heat](#) and [Motion](#).

These multiple quantities seem to exist. They appear and disappear to again reappear, to simulate the qualities of [life](#), [energy](#) and [idea](#) which they seem to be, but are not. This is the 'motion-picture' universe of [simulation](#) and [illusion](#) which dramatizes the [idea](#) of [REALITY](#) by electrically projecting the thought-imaged-forms of Mind-Idea upon the imagined-screen of [space](#), which Nature is.

There is no [life](#), [energy](#), [knowledge](#), [idea](#), [truth](#), [intelligence](#) or any other quality of [Mind](#) or [thought](#), in the [motion](#) which man calls [matter](#) and [substance](#), and mistakes for [reality](#). It is time that man realizes that there is nothing, whatsoever, in this visible universe but [motion](#), and that [REALITY](#) exists only in the [vacuum](#) from which [motion](#) emerges as [heat](#) to simulate the [Light of Reality](#).

(scan courtesy of [University of Science & Philosophy](#)) ([click to enlarge](#))