

Arabian music system

Hughes

Helmholtz's experiments on developing colours shown to agree with the scheme

- The sounds of the Falls of Niagara are in triplets or trinities
- The **Arabian system** divides tones into thirds
- Two trinities springing from unity apparently the germ of never-ending developments in tones and colours
- Inequality of the equinoctial points; is the want of equilibrium the motive power of the entire universe?
- The double tones of keyed instruments, the meetings by fifths, the major and minor keys, so agree with the development of colours, that a correct eye would detect errors in a piece of coloured music
- Numbers not entered upon, but develop by the same laws
- Bass notes omitted in order to simplify the scheme, 18 [Harmonies of Tones and Colours, Table of Contents2 - Harmonies]