

Additional Diagrams

ADDITIONAL DIAGRAMS.

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DIAGRAM XVI.—The [seven](#) of each [harmony](#), with its [scale](#)—The [pairs](#) of the [trinities](#) and [scales](#).

DIAGRAM XVII.—The [roots](#) of the [minor chords](#)—The difference between a [major](#) and a [minor chord](#)—The [chords](#) of the [12 minor keys](#) follow.

DIAGRAM XVIII.—The [12 key-notes](#) with their [trinities](#) and [scales](#) repeated, with the addition of the [chords](#).

DIAGRAM XIX.—The minor gamut modulating in the meeting of [fifths](#) throughout [7 octaves](#).

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