

3.10 - Vortex Motions result in Appearance of Form

"*Electricity* is forever winding *light* up into hot spheres, surrounded by *cold cube wave fields* of *Space*, and likewise sequentially unwinding them for rewinding. While winding them into compressed *light* masses, they are simultaneously unwinding to a lesser extent. Conversely, while unwinding they are simultaneously rewinding to a lesser extent." [Russell, *The Secret of Light*]

So, how does "solid" *matter* of form evolve from this plan? How can *matter* form into a discrete unit from *motion* alone?

Keely says "All such experiments invariably resulted in *vortex motion*, whether induced sympathetically or otherwise. All *corpuscular* action in Nature is *vortex motion*. The undulatory theory of light is only hypothetical. The conditions of electromagnetic *radiation*, on the same *plane* of *matter* as *light*, disprove the undulatory theory in many particulars. The *vortex* action induced by differential conflict between the low and high tensions (densities, *subdivisions*) (*stria*) shows conditions analogous to those in the *molecular dissociation* of *water* into *hydrogen* and *oxygen* - in other words, *vortex* action of the highest *order* but peripheral only. Were it otherwise, the *ether* could not be held suspended or enclosed in the *molecular* or *atomic envelopes*." The Snell Manuscript
✂ underline added

"All *motion* is oscillatory, swinging in sequence between two apparently opposing forces, *gravitation* and *repulsion*, which are respectively electric and magnetic.

"This oscillatory *motion* is a pulsating in-breathing and out-breathing, an *inhalation* and an *exhalation*, which is a characteristic of all *matter*, whether it be in units, or systems of units, or *mass*.

"These two apparently opposite forces are the *father-mother forces* of *Mind*, which, added together, make but the *One force*." [Russell, *The Universal One*, Book 01 - Chapter 02 - The Life Principle]

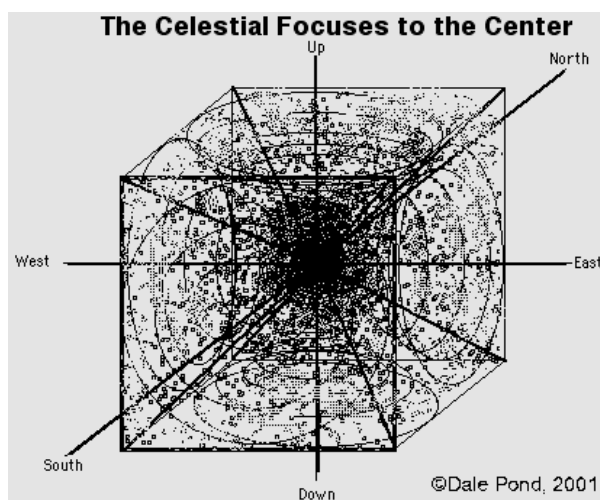


Figure 3.25 - Celestial Seeks and Condenses at Center

([click to enlarge](#))

Keely

"Taking into consideration even the introductory conditions of the *etheric* stage, *etheric vibration* has proved to me that the higher the *velocity of its rotating stream* the **greater is its tendency towards the neutral center** or *centre of sympathetic coincidence*. Were it otherwise, how could there ever be any planetary formations of the building up of visible *structure*? If a billiard ball were rotated to a certain *velocity*, it would separate in pieces, and the pieces would fly off in a tangent; but if it were a ball of *ether*, the higher the *velocity of rotation* the stronger would be the tendency of its *corpuscles to seek its centre of neutrality*, and to hold together." [Keely and His Discoveries] [Vibratory Physics - The Connecting Link between Mind and Matter]

See Also

centripetal
current

etheric seeks center

Figure 2.11 - Center Seeking and Center Fleeing

Figure 3.25 - Celestial Seeks and Condenses at Center

Figure 3.33 - Syntropy Seeking Center - Entropy Fleeing from Center

inwind

inwinding rotary current

rotation

syntropy

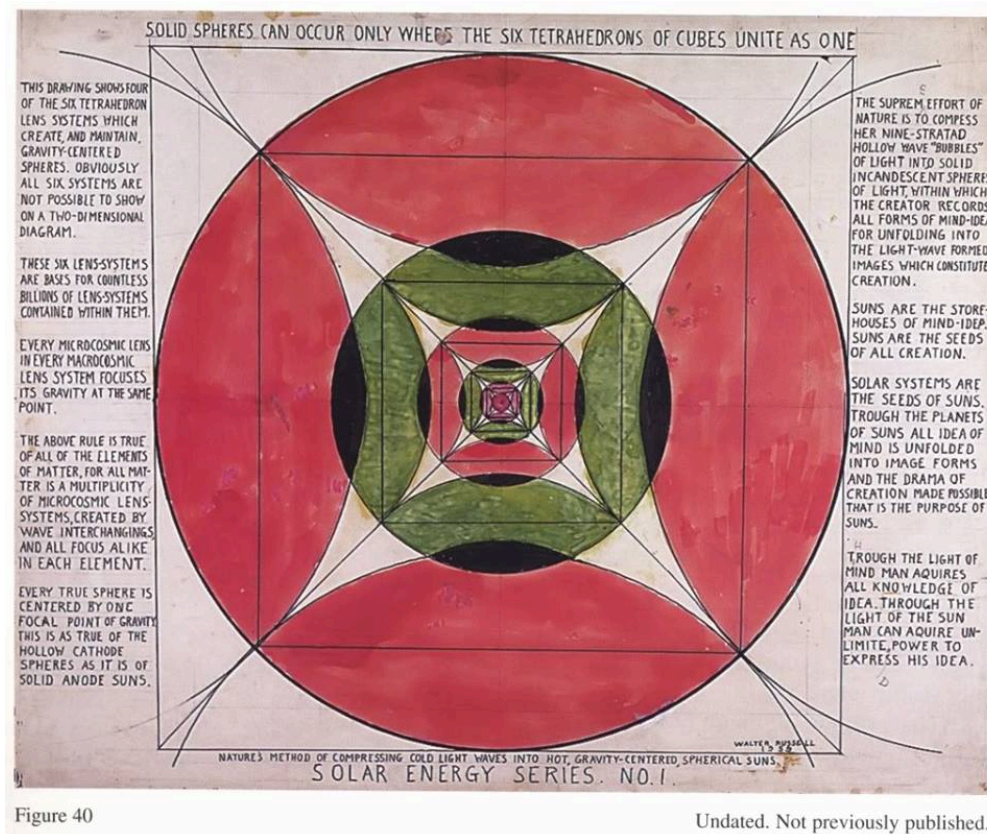


Figure 40

Undated. Not previously published.

Figure 3.26 - Formation of Spheres along Six Vectors of Cubes.

(courtesy [University of Science and Philosophy](#))

([click to enlarge](#))

Solid Spheres Can Occur Only Where the Six Tetrahedrons of Cubes Unite as One

This drawing shows four of the six tetrahedron lens systems which create, and maintain, gravity-centered spheres. Obviously all six systems are not possible to show on a two-dimensional diagram.

These sexless-systems are bases for countless billions of lens-systems contained within them.

Every microcosmic lens in every macrocosmic lens system focuses its gravity at the same point.

The above rule is true of all of the elements of matter, for all matter is a multiplicity of microcosmic lens-systems, created by wave interchangings, and all focus alike in each element.

Every true sphere is centered by one focal point of gravity. This is true of the hollow cathode spheres as it is of solid anode suns.

The supreme effort of nature is to compress her nine-stratal hollow wave "bubbles" of light into solid incandescent spheres of light, within which the Creator records all forms of mind-idea for unfolding into the light-

wave formed images which constitute creation.

Suns are the store-houses of mind-idea. Suns are the seeds of all creation.

Solar systems are the seeds of suns. Through the planets of suns all idea of mind is unfolded into image forms and the drama of creation made possible that is the purpose of suns.

Trough [sic] the light of mind man acquires all knowledge of idea. Through the light of the sun man can acquire unlimite [sic], power to express his idea.

Nature's Method of Compressing Cold Light Waves Into Hot, Gravity-Centered, Spherical Suns.

See Also

Cube Sphere

cube-sphere

Figure 16.02 - Electricity Evolves Mass into Spheres

Figure 2.1.5 - Russells Rings forming Spheres from Three Pairs of Reflecting Mirrors

Figure 3.4 - Focalizing Lenses at nested Cube faces

Figure 4.11 - Six Planes and Three Shafts Coincide to Produce Spheres

Figure 5.4 - Vortex and Gyroscopic Motion on One Plane then on three forming Sphere

Figure 6.12 - Spheres and Cubes are Gods Only Tools

Figure 6.18 - Sphere Circumscribed by Cube

Figure 6.19 - Sphere to Cube - Relations and Proportions

Figure 6.6 - Russells Multiple Views of Tripleness

Figure 7.3 - Step 3 - Sphere Forms Orthogonally Triple Compressing Shell Layers

Gravitational Lens

Gravity

Lens

lense

Mirrors and Lens of Cosmic Cinema

Neutral Center

One More Step Toward Building The Cube-Sphere Wave-Field

pressure lense

Sphere

We Now Build the Nine Equators of Cube-Sphere Wave-Fields

13.09 - Sphere Rotated by Vibrations

19.03 - Philosophy of Transmission and Rotation of Musical Sphere

19.05 - Excerpts from original Articles about Keelys Globe Motor or Musical Sphere

2.1 - Rings and Spheres

20.02 - Keely Describing Dynasphere Construction

5.6 - Vortex Forming Spheres

6.14 - Sphere and Cube

6.5 - Cubes divide into six tetrahedrons

See Also

AQUEOUS DISINTEGRATION - Snell

Dynaspheric Force

Light Units

Motion

